

**SOUVENIR
PROGRAM**

AND

**OFFICIAL
PROGRAM**



**A
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1959

MAY 28, 29, 30

NATIONAL SQUARE DANCE CONVENTION
DENVER, COLORADO





**A
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Square Dancing

Round Dancing

Contra

Folk

Workshops

Panels

Pageant

Sightseeing

Advertisers

Personnel

National Square Dance Convention

Denver, Colorado

MAY 28, 29, 30, 1959

Welcome To Colorado

friends with the dancing feet!

100 YEARS AGO,

by the sands of Cherry Creek and the boulders of Gregory Gulch, in Denver and Black Hawk, in Golden and Fairplay, pioneers with dancing feet traced the rough boards of primitive floors with the same patterns you will be dancing tonight—

under Colorado's same clear stars!

Go, as they did, beneath her blue skies, to seek the first flowers against the snow banks of the mountain passes.

Trudge the streets of beautiful Denver, as they did, shopping her fine stores that were once so simple and crude.

Greet each other, as they did, in the pure pioneer spirit — friendly, helpful, gay and kind.

Shout with joy, as they did, upon meeting some unexpected crony in this outlandish place.

May you have three golden days to cherish forever.

Happy Dancing!

DOROTHY SHAW AND FRED BERGIN

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P. O. Box 203, Colorado Springs, Colorado

ROCKY'S HALL (1330 Champa Street)	Page 98
10:00 a.m. - 12:00 noon — Junior Square Dancing	
12:00 - 1:00 — Practice Session for Pageant (closed)	
1:00 - 3:00 — Hot Hash Session	
3:00 - 5:00 — Callers Swap Shop	Page 85
7:30 - 9:30 — Hot Hash Session	
9:30 - 11:30 — Programmed Folk Dancing	Page 122
HAYLOFT	
7:30 - 11:00 p.m. — Hashing the Rounds	Page 86
ZECHENDORF PLAZA (300 16th Street)	
11:00 a.m. - 1:00 p.m. — Impromptu Dance	
Kansas Square Dance Callers Association	
8:00 - 9:00 — Folk Dancing of All Nations	
Colorado Folk Dancers, Hosts	
16TH STREET (Curtis Street to Tremont Street)	
11:00 a.m. - 1:00 p.m. — Square Dancing and Exhibitions	
BALLROOMS OF HOTELS	
After-Dance Parties	

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9:40 - 11:30 — Dancing	
COLUMBINE ROOM (Auditorium)	Page 100
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THEATRE (Auditorium)	Page 102
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2:00 - 4:00 — Contra Dance Workshops	Page 83
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ZECHENDORF PLAZA (300 16th Street)

11:00 a.m. - 1:00 p.m. — Impromptu Dance	
New Mexico Square Dance Callers Association	
8:00 - 9:00 — Folk Dancing of All Nations	
Colorado Folk Dancers, Hosts	

16TH STREET (Curtis Street to Tremont Street)

11:00 a. m - 1:00 p.m. — Square Dancing and Exhibitions	
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JEFFERSON COUNTY FAIRGROUNDS

Midnight Rodeo, Chuck Wagon Barbecue, Square Dancing	
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SATURDAY, MAY 30, 1959

PANELS AND STYLE SHOW (Auditorium)Page 89**ARENA (Auditorium)**Page 105

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5:30 - 6:30 — Impromptu Dance	
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COLUMBINE ROOM (Auditorium)Page 106

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7:30 - 11:30 — Square Dancing	

THEATRE (Auditorium)Page 109

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EAGLES HALL (1328 California Street)

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ROCKY'S HALL (1330 Champa Street)Page 110

10:00 a.m. - 12:00 noon — Junior Square Dancing	
1:00 - 3:00 — Hot Hash Session	
3:00 - 5:00 — Callers Swap Shop	Page 85

ZECHENDORF PLAZA (300 16th Street)

11:00 a.m. - 1:00 p.m. — Impromptu Dance	
Central Iowa Callers Association	
8:00 - 9:00 — Folk Dancing of All Nations	
Colorado Folk Dancers, Hosts	

BALLROOMS OF HOTELS

After-Dance Parties

Sunday, May 31, 1959 — Estes Park Trip

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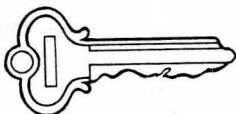
PLEASE NOTE: Transportation Desks are at Albany, Brown Palace, Cosopolitan, Shirley-Savoy Hotels, and at Auditorium, for purchase of bus tickets to and from various Convention events. **BUY TICKETS EARLY!** Save waiting in line to board buses.

NOTICE: Be sure to check the special events scheduled for this Convention. For example, you won't want to miss the Midnight Rodeo and the Estes Park Trip.

If you have children attending this Convention, you are urged to check the schedule of events planned for them. Also, baby-sitting services are available.

CHECK AT THE INFORMATION DESK IN THE AUDITORIUM.

Your Gold



THE STATE OF COLORADO
EXECUTIVE CHAMBERS
DENVER

STEVE McNICHOLS
GOVERNOR



Greetings to the 8th Annual National Square Dance
Convention!

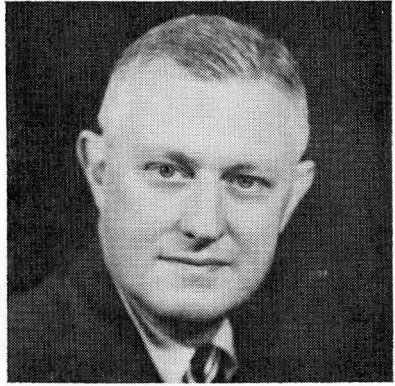
As Governor of Colorado, it is my pleasure to extend greetings to persons visiting Denver to attend the National Square Dance Convention.

I welcome you to this beautiful state and hope that each of you will have time to linger in Colorado and enjoy the scenic attractions, celebrated climate, trips to the beautiful mountains and interesting Centennial attractions throughout the state.

The National Square Dance Convention is considered a colorful highlight attraction of the 1959 Colorado "Rush to the Rockies" Centennial. I extend congratulations to the Colorado State Square Dance Council for their invaluable assistance in bringing this important meeting to the Centennial State.

Sincerely,

SMcN:mu



Office of the Mayor



City and County of Denver

CITY AND COUNTY BUILDING · DENVER 2, COLORADO

Dear Denver Visitor:

It is a great pleasure to welcome the participants in this, one of the outstanding centennial events of our Rush to the Rockies season.

Certainly nothing is more fitting than to gather so many fine dancers in such a celebration and particularly for them to be dancing the most typical of all western dances in its true locale - the West.

With deepest expression of our thanks to the Denver Area Square Dance Council and our own Parks and Recreation Department for their excellent cooperation in bringing Denver a superlative centennial visitors' event, we say:

WELCOME TO THE EIGHTH NATIONAL SQUARE DANCE CONVENTION!!!

Cordially,

W. F. Nicholson
Mayor





Willard N. Greim
Denver
Manager of Parks
and Recreation



J. Earl Schlupp
Denver
Director of
Recreation

Officers and members of the Colorado State Square Dance Association express their gratitude and appreciation to the Recreation Division of the Department of Parks and Recreation, Denver. This agency initiated and fostered public square dancing in 1944 and has continued this "Learn-to-Dance" progressive program.

The vision in this Agency led to the creation of the Denver Area Square Dance Callers Association and through their combined efforts, a Denver Area Square Dance Coun-

cil was formed. From this beginning, the Colorado State Square Dance Association—in reality, a regional organization—has been formed.

These developments and the cooperation generated has made possible the hosting of the Eighth National Square Dance Convention. No single group, no single department, could or would attempt such an enormous project. It is the end result of many people working together for a common objective.

We particularly express appreciation to Willard N. Greim and to J. Earl "Curley" Schlupp, both identified with square dance growth in Denver.

"Let's Get Acquainted"

Bob and Becky Osgood and
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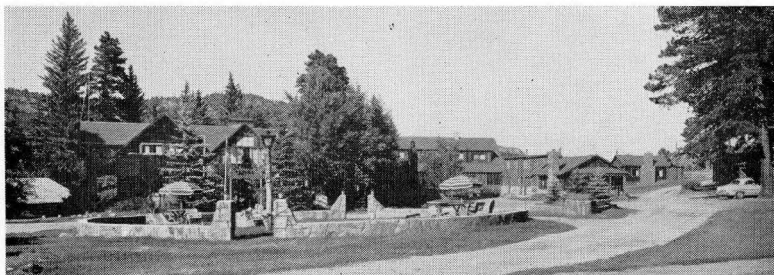
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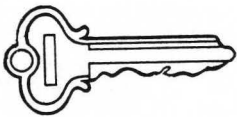
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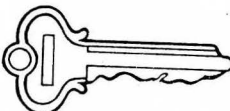
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Southeast Area Council
Southwest Area Council
Tri-State Area Council

Your  to . . .

8th National Convention Personnel



Mr. and Mrs. George Nichols, Jr. — George and Miriam
General Chairmen

GREETINGS TO ALL DANCERS:

Welcome to Colorado and a hearty Western Welcome to the Eighth Annual National Square Dance Convention.

May this be a mountaintop experience in your dancing pleasure. We sincerely hope you will enjoy our State, make many new friends, and that you and our Colorado dancers will be richly rewarded for having spent this time together.

Your dancing friends in Denver and the Rocky Mountain Area have made every effort to make this Convention a memorable occasion.

Our grateful thanks and sincere appreciation go to dancers, leaders, and friends of dancing everywhere for your generous help and participation.

Happy Dancing,

George and Miriam



Art and Hermina Slack, Denver
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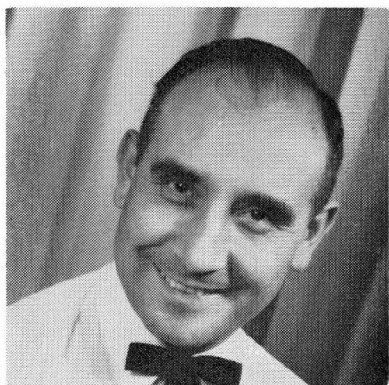
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Dorothy Shaw, Colorado Springs
(with Gen. Chm. George Nichols)
Pageant

A Big Howdy!

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SQUARE DANCE COUNCIL**



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THUR. 28 MAY

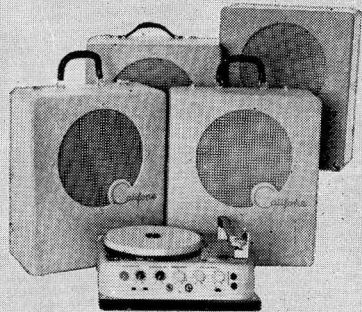
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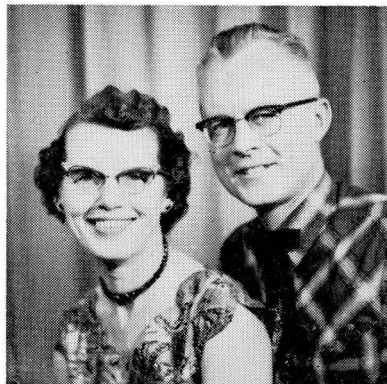
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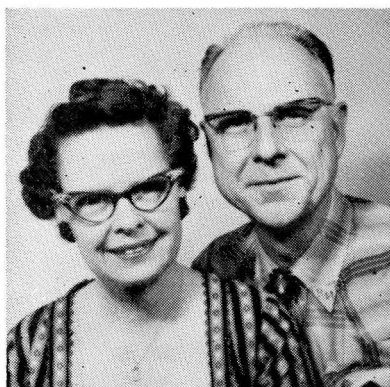
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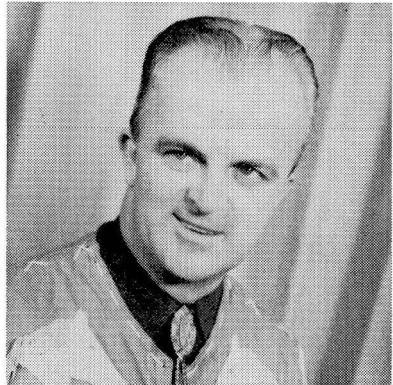
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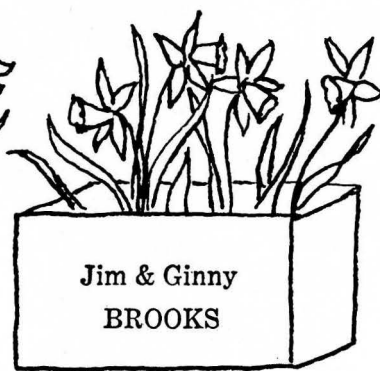
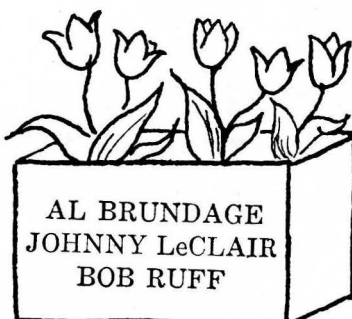
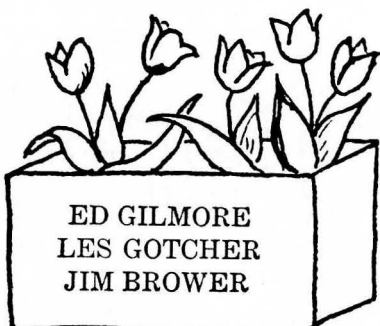
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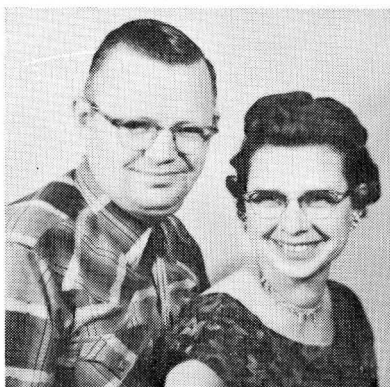
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(Continued on Page 29)

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(Continued on Page 30)

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Ed Glenn, Englewood
Members of Boulder Clubs

(Continued on Page 31)

CHILD CARE: Chairmen, Dorothea and Chuck Howard, Colorado Springs

Betty and Floyd Proute, Golden
Fleta Totten, Denver
Alf Halverson, Denver
Esther Linder, Colorado Springs

OVERSEAS DANCERS: Fred and Ruth Staeben, Colorado Springs

HOSPITALITY AND RECEPTION: Chairmen: Hermina and Art Slack, Denver

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Fred and Doris Bergin, Englewood (Official Host and Hostess)
Jerry and Eilene Bacon, Denver (Union Depot)
Joe and Jayne Bowman, Littleton (Highways)
Allen Jones and Carol Barnes, Denver (Bus Depot and Airport)
Loren and Louise Pace, Englewood (Hotels)
Floyd and Jackie Failor, Arvada (Hotels)
Fran and Dotty Hoppas, Denver (Auditorium)

RESTAURANTS: Lyndal and Margaret Smith, Denver

SPECTATORS: Chairmen, Ben Kelly, Denver
Charlie Rose, Denver

PROPERTIES: Frank O'Donnell, Denver

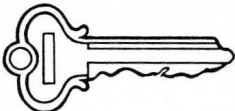
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Margaret Mary Foy, Buck Bouker, Alice Nash, all of Denver
Gene and Marian Silva, Lakewood
Jim and Marie Griffith, Englewood
Virginia Nolan, Thornton

PAGEANT: Chairman, Mrs. Lloyd Shaw, Colorado Springs

Fred and Martha Clark, Lakewood
Keith and Phyllis Nelson, Colorado Springs
Raoul Tayon, Denver
Fred Bergin, Englewood
John Bradford, Denver
Bob Osgood, Beverly Hills, California
Vyts Beliajus, San Clemente, California
Ralph Page, Keene, New Hampshire (advisory)

SOUVENIR PROGRAM—OFFICIAL PROGRAM: Chairmen, Al and Ruth Johnson, Fort Collins

Bill and Esther Moran, Fort Collins
Lafi and Jo Miller, Fort Collins

Your  to . . .

National Square Dance Executive Committee

Bud Dixon, Chairman, Chula Vista, Calif., General Chairman, 1956 Conv.



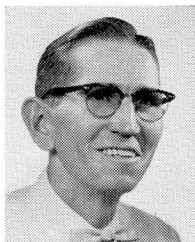
The National Convention Executive Committee had the utmost confidence in you, George Nichols, and your hard working committees when the 1959 Convention was awarded to Denver two years ago, and your progress since then hasn't made us change our minds abit. The advance publicity has been excellent and your program and special events will be hard to improve upon. Best of luck—your trials are about to culminate.—Bud Dixon

Art Lowell, Sec.-Treas., St. Louis, Mo., General Chairman, 1957 Convention

Another milestone of the National Square Dance Convention is reached with the presentation of the 8th Annual this year. May it go on for many more years in an unbroken annual sequence. Congratulations and best wishes to our host city, Denver, Colorado, and a sincere and hearty welcome to all attending this Convention.—Art Lowell.



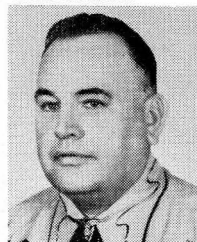
Carl Anderson, Redlands, Calif., General Chairman, 1952 Convention



Congratulations, Colorado and Denver! The tremendous enthusiasm shown, and the participation in convention planning and work, by such a large number of your square dancers, is indicative of the fellowship and comradeship generated by this truly American recreation. Everyone attending will most assuredly be impressed with your warm hospitality and desire to provide an outstanding program of events. A hearty handshake and "thank you" to all committee members.—Carl Anderson.

Lee Bedford, Dallas, Tex., General Chairman, 1954 Convention

Greetings to Square Dancers from everywhere! The Colorado State Square Dance Association has done a wonderful job. No one knows better than I the many long hours they have worked to make this the best Square Dance Convention yet. And I join with them in knowing everyone will have a wonderful time. May the happy memories of this Convention be with all of you for a long, long time.—Lee Bedford.



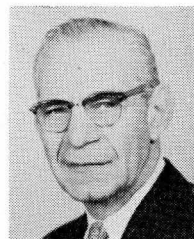
Eddie Colin, New Albany, Ind., General Chairman, 1958 Convention



The square dancers of Kentuckiana extend best wishes to our Colorado friends for a very successful Convention. Our people made many friends last year in Louisville and we are looking forward to seeing them again in Denver. Next year we hope to again see all of you in Des Moines.—Eddie Colin.

Dick Flucke, Mission, Kans., General Chairman, 1953 Convention

As we enter into the festivities of the Eighth National Convention with its glamour and color, we realize a beautiful tradition is being continued. Each of our Conventions expresses a different enthusiasm; those which have passed, beautiful memories of accomplishment; the present Convention, a realization of success after two years of labor and expectation; and future Conventions in happy anticipation of the fulfillment of a challenge; and lastly, the hopeful expectation of those making bids for their cities. — Dick Flucke.



Howard Thornton, Midwest City, Okla., General Chairman, 1955 Convention



The dancers of Colorado are to be congratulated for the wonderful Convention they have produced following almost two years of planning together—let's not say "work" for square dancing and all that goes with it is "fun." This and the many fine past Conventions assure a great future for the National. Let's all be in Des Moines next June.—Howard Thornton.



Panoramic View of Host City — Denver, Colorado

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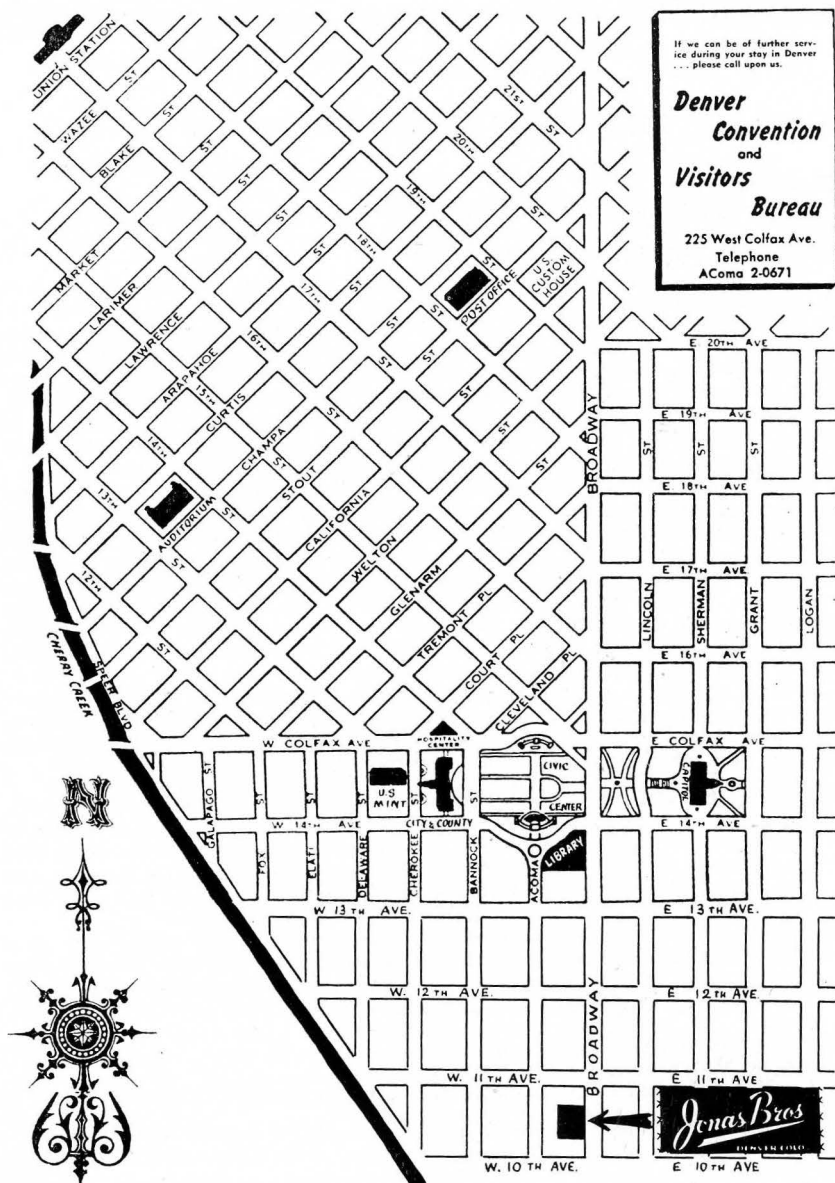
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MAP OF DOWNTOWN DENVER



Your to . . .

THE EIGHTH NATIONAL SQUARE DANCE CONVENTION'S FESTIVAL - PAGEANT

OF THE HISTORY OF AMERICAN SQUARE DANCING

Foreword

It would be impossible, in two hours' time, even to begin to show all the little streams and rivulets that have run together to make up the great river of the American folk dance.

For our square dance is a "folk" dance if anything ever was. It has been wrought by amateurs out of materials that did not develop in the pages of books, but in the laughing hearts and dancing feet of men. It has not used the classical music of the great composers, but the even more classical music of the folk song and the ballad. It has moved with the times, adjusting itself to each change of custom, of musical taste, of transportation, and, finally, of means for the amplification of sound. It is very probably the biggest and truest folk activity in America today, affecting the largest and most diversified group of people, with the greatest age range.

This tremendous thing is made of hundreds of contributions of past times, past places, past ethnic groups. We shall attempt to show you a very few — a sort of skeleton showing just the big bones. Remember that there are many, many smaller ones. We have been limited also by the fact that this little study is being presented by real square dancers, not professional exhibition groups. They are the people who were naturally coming to the convention. As we wanted the dances to be done by dancers from the areas from which the dances came, we have had to take them where we could find them. Their cooperation has been beautiful.

They represent all of you; so, while you sit quietly in your seats, may your excited minds and hearts be down on the floor trying out these precious old things your fellow-dancers are doing. Our secret hope is that you will take them home, dust them off, and try them with your feet as well.

NARRATOR FOR FESTIVAL-PAGEANT—Chuck Jones, Hollywood, Calif.

Chuck is a great folk-artist in his own field and an inspired amateur in the field of square dancing. As a director at Warners Brothers and the creator of *Bugs Bunny*, *Pepe le Pew* (the amorous little skunk), and other folk-characters with philosophical funny-bones, he has endeared himself to all of America, largely anonymously.

As the most ingratiating of square dance emcees, and the author of a truly literate and thoughtful magazine column on life and dancing that is also very funny, he has endeared himself to all square dancers, not anonymously at all. Greetings, Chuck — here's the mike!

GRAND ENTRANCE:

Grand March by the entire cast

Marshals and flags recruited through the Hospitality Committee.

Sicilian Circle—Danced by the Sherwood Dancers of Denver, Colorado

Good American square dance parties have always started with a Grand March, which finally breaks into a circle dance, usually either *Sicilian Circle* or *Soldiers' Joy*. Because of the huge size of this party the Grand

(Continued on Page 37)

March is simplified to a mere fraction of what it should be; and, in order for you to be able to study it carefully, the Sicilian Circle, one of America's oldest and best-loved dances, will be done by a small fraction of the cast. Please note that standard square dance figures appear in this ancient circle dance.

Music: The Iroquois Gathering.

TWO OLD ENGLISH SQUARE DANCES

Danced by the Sherwood Folk and Square Dance Club of Denver, Colorado, representing the Denver area.

Leader: Fay Ferree

Costuming: Drusilla Ferree and Nancy Crippen

1. Dull Sir John

This is a true square dance, taken from the earliest source in which dances of this kind have been described in print — "Playford's English Dancing Master," published in London in 1650. There it is labelled "Square Dance for Eight." It is of necessity at least 309 years old, and is typical of the English country dance that must have been brought to and danced in American colonies in the 17th century. Please notice how many "modern" figures are in it. You will see a "split the ring," a "Dixie chain" (look, ma, no hands!), a very interesting "cast-off," and what is plainly the ancestor of "half square through."

2. Newcastle

This dance has less of the quality of a quadrille and more of the circular, free-flowing movement of the great Texas and Western squares. You will see another "split-the-sides" figure, a "double elbow," and a very clever variation of "bend the line." Also notice the familiar "pas de bas" making its first appearance.

Music: As published in Playford's "English Dancing Master" edition of 1650.

EARLY AMERICAN SQUARE DANCES FROM THE APPALACHIAN MOUNTAINS

Presented by the Buckskin Beaus and Belles of Lexington, Kentucky, representing the State of Kentucky.

Leader: Carl M. Clark

Music: Mrs. Carl M. Clark

Costumes: Mrs. C. D. Dixon

The great dance of the Appalachian Mountain area has been beautifully and lovingly preserved, and danced, by dedicated groups in Kentucky. Here you will find almost the entire background of the present American square dance. The various sets, in costumes of different periods, will present, simultaneously, several facets of this background:

Phase A — THE SQUARE. Early Kentucky Pioneer Dances

1. 1750 Early Quadrille — Cumberland Square or Yorkshire Square Eight. In this dance you will see how the ruggedness of pioneer life simplified and altered the English country dances you have just witnessed.
2. 1775-1825 Kentucky Running Set
Carl Clark says, "Out of the great cotton gin prosperity period . . . came an influence on the square dance styles—namely, the jig step as done by colored folks on the big plantations. This was added to the square by the Appalachian people."
3. 1840 Country Hoedown—Appalachian patterns with the addition of the hoedown step.
4. 1850 Square - Kentucky Style. The dance here takes on more of the character leading to the western style.

(Continued on Page 38)

Phase B — THE "BIG SET"

Square dancing in one big circle, origin about 1825-1850. Still danced frequently in the Appalachian area. Also until recently in Texas and other parts of the south.

Music: Phase A — "Boil the Cabbage Down"

Phase B — "Ragtime Annie"

EARLY AMERICAN ROUND DANCE

The Minuet — Danced by Dena and Elwyn Fresh of Wichita, Kansas, representing a Flag with thirteen stars.

When we think of the social life of George Washington, we usually think of a "minuet." So we have chosen this dance to represent the couple dances of this early period. The minuet at this time was a ballroom dance, not a "folk" dance, and was a common accompaniment of the formal quadrilles and contras of the late 18th century. It is a typical ancestor of our modern "round dancers' rounds." It has here been greatly simplified into something that a modern round dancer can do, but the original steps that came from Europe were as difficult as ballet dancing and required the constant attention of a dancing master. This minuet is a cross between that elegant dance and the completely "folk-ized" "Oxford Minuet" that you will see later in the program. It preceded the waltz, but is, of course, in waltz time. It is a truly glamorous two minutes.

Music: Minuet, from the Suite "The Gods Go A-Begging" by G. F. Handel

THE GREAT AMERICAN CONTRA DANCE

Presented by Square dancers from many parts of the country.

Prompter: Bob Brundage of Danbury, Connecticut.

Chairman: Ed Bradley of Laramie, Wyoming

Assisted by: Louis and Ovie Lutz and Frances Bradley

Pilot Set: Wyoming Contra Cousins representing "Hoedowners" and "Fiddle and Bow" Clubs of Laramie

The contra, or "contry," or "longways" dance, usually thought of in connection with the New England States, is really universal in this country and has been danced continuously from some time around the turn of the 18th century. Any program of squares and rounds from the 19th century will contain several "longways" dances. "Contrys" came in from the British Isles with the very first settlers, and we are indebted to Scotland for some of the best ones. They are probably our greatest dance and of all members of the square dance family they are probably the most fun. Watch for practically all of the current square dance figures in the medley of simple contras that this group will dance. The "modern" pattern is greatly indebted to the contra and the quadrille, while the "western dance" and the "singing call" are indebted to the country square of the Appalachian area. Instead of doing some very complicated contras that might be very beautiful, the group will do several very simple dances that any square dancer could learn very quickly, and which are equally beautiful. The probable selection: Canadian Breakdown, British Sorrow, Petronella and Fairfield Fancy.

Music: "Cumberland Reel," "The Crooked Stovepipe," "Paddy on the Turnpike," "Petronella," "The Duke of Perth."

DANCES OF OLD SPANISH COLONIAL CALIFORNIA 1849-1900

Presented by the California Exhibition Group, representing So. California

Leader: Maria Fielding of San Diego, California

Music: Ray Lanto

Costumes: Bonnie Ward

La Contradanza, Santa Barbara — Waltz Jota

(Continued on Page 40)

WELCOME SQUARE DANCERS

Northwest Area Western Slope Square Dance Callers' Association

President: Jack Wood
Glenwood Springs, Colo.
Vice President: Mel Zwickl
Glenwood Springs, Colo.
Treasurer: Mike Cross
Rifle, Colo.

For Clubs and Dance Dates
Call or Write

Secretary: Ann Robinson
2710 Bonita Street
Grand Junction, Colo.
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SQUARE YOUR SETS!

We hope you are enjoying the Convention, and invite you to visit us again soon.

Boulder, Colo.—Orville Abbott,
Don Mehring, Ray Mulkin,
Vaughn Parrish, Sec.-Treas.
Arlo Sutton

Fort Collins, Colo.—Lafi Miller,
Pres.

Greeley, Colo.—Dale Casseday,
Joe Engle, Ken Pearson

Longmont, Colo.—George Deines

Cheyenne, Wyo.—Jerry Haag,
Bill Jeffers, Irv Stewart

Laramie, Wyo.—Harry Davis,
Irv Jacobson

Northeast Colorado Callers Association

A Western Welcome

**To All of Our
SQUARE DANCING FRIENDS**

DENVER CALLERS ASSOCIATION

Larry Berridge

Bill Biles

Buck Bouker

Sherm Bushnell

Martha Clark

Walter Drake

Fay Ferree

Jack Halfacre

Wayne Hall

Stewart Hawker

Russ Hendrickson

John Hojer

Steele Holcombe

Rae Hope

Al Jochim

Frosty Jones

Paul Kermiet

Ben Kelly

Joe Lang

Elmond Mariono

Jim Mason

George Mead

Billy Mitchell

Bill Norris

Jimmie O'Connor

Roy Phillips

Wally Pierce

Charley Rose

Chuck Schroer

Harry Sherman

George Smith

Charlie Tuffield

Raoul Tayon

Like the Appalachian Mountains, Alta California, separated from the rest of the country, as it was, by high mountains and unsettled space, remained isolated long enough for the music and dances that came in with the colonists from Spain and Mexico to become adapted to their new environment. The grace and beauty of these dances flavored strongly by the court dances of Europe and South America, was a tremendous influence on the kind and quality of dancing done along the Pacific coast. The Santa Barbara **Contradanza** is a true contra dance done in $\frac{3}{4}$ time and danced with a waltz step. It is done in two opposing lines with the dancers working in groups of two couples. In spite of its elegance, all of the figures are common to the square dance.

Waltz Jota is danced in two lines that open out into a ring. Although it is in $\frac{3}{4}$ time, it is danced with a quick "two-step waltz." Watch again for familiar figures.

Music: Traditional, arranged for this program.

DANCES OF THE MORMON MIGRATION 1846

Presented by "Whitney's Whirlers" and "Forward Eights," representing the State of Utah

Leader: Drew Whitney of Ogden, Utah

Entrance music—"Then Shall the Desert Blossom As the Rose"

The Voice of Brigham Young

THE MONTIBELLO QUADRILLE

THE RYE WALTZ

Exit music—"Come, Come, Ye Saints"

No single group did a better job of carrying the culture and folk arts of America across pioneer country and beyond the Rocky Mountains than the Mormon settlers of the mid-19th century. By that time, the plain quadrilles that had come in some 75 years before from England, France and Canada, were well established in the valleys of the Ohio and the Mississippi and the settlers carried these to the valley of the Great Salt Lake, dancing them along the way. Mormons are a dancing people and often, after weary days of foot-travel, the voice of Brigham Young could be heard, bidding them to set their toil aside and rejoice in dancing. It is a brief bit of such an evening that is portrayed here.

The Montibello Quadrille is a plain quadrille that has been danced in the Salt Lake area for as long as anyone can remember. Please notice how much the pattern resembles some modern singing calls.

The Rye Waltz is the most beloved of all the old American rounds, and has been danced for generations in all parts of the country.

Music: Traditional tunes, recorded for this performance.

THE LANCERS QUADRILLE c. 1859

The Royal Lancers

Danced by the "Aggie Haylofters" of Colorado State University at Fort Collins, Colorado, representing the college square dance clubs of U. S.

Off-Campus Advisors: Jo and Lafi Miller of Fort Collins, Colorado

The "Lancers" was a true quadrille, done very precisely, with a military flavor. It is a very old dance, traceable as far back as 1817 in Dublin, but it seems to have become wildly popular during the Crimean War and after our Civil War, so that we often think of it as being done in uniform. In the latter half of the 19th century, it spread like wildfire across the U. S. A "Royal" is any square dance that is doubled—danced by two sets working the same area but independently of each other. (This is recommended as a great space-saver on the floor. Try it some time when you have thirty sets on a twenty-set floor). The "Royal Lancers" almost always

(Continued on Page 41)

meant the "Standard Lancers," doubled. This quadrille has been shortened by omitting the repeats, and another lancers figure, the great "Grand Square," has been interposed during part five, as it is the only lancers figure widely danced today.

Music: "Lancers "Oriental."

ANCESTORS OF MODERN AMERICAN WALTZING c. 1860

The Landler

Danced by Folk Dancers from various parts of the United States

National Leader: Vyts Beliajus of San Clemente, California

Pilot Group: The Sherwood Dancers led by Fay Ferree

The Landler was one of the first waltzes. It is faster than our standard waltz, using a quick, short step. It was a dance of the people, not the ballroom. Not only did it greatly influence our American rounds, as you will see if you will try to count the figures that you can recognize from popular rounds of the past five years, but also, it is still widely danced in this country for its own sake.

Music: "Hoffbrau Haus Landler"

The Viennese Waltz

Danced by round dancers from various parts of the United States — Minnesota, Texas, Colorado, Kansas, etc.

National Chairmen: Loraine and Norman Viken of Minneapolis, Minn.

This is the most beautiful and most beloved of all couple dances. And also, the most fun. It turned up in Vienna about a century ago, and was originally not a ballroom dance, but a fun dance. The group of composers that centered around the three great Strausses made such wonderful music for it that it became fantastically popular. It contains all the figures you know in modern pattern waltzes—single, double and triple twirls, twinkles, grapevines, dips and pivots; but the dancer improvises his own routine. Because it is so fast (average 60 measures to the minute) you will notice that many of the dancers reduce the step-step-close to a mere step-touch. It has always been an American favorite.

Music: "Southern Roses," Johann Strauss

THE GREAT QUADRILLE PERIOD c. 1850-1890

Mazurka Quadrille

Danced by Kansas State Round Dance Association, representing the State of Kansas

Leaders: Dena and Elwyn Fresh

Dance arranged by Dena Fresh

During the second half of the 19th century the country was quadrille-mad, and teachers were just as intemperate as square dance callers are today about turning out new ones. Every popular new tune had a new quadrille composed for it, all very much alike and mostly very commonplace. However, some of the quadrilles in $\frac{3}{4}$ time were very beautiful indeed and a group that could do them well was the dancing master's pride and joy. Such must have been the "Mazurka Quadrille" the music for which we found in an old, old book. Several different cities in Kansas have furnished the square and round dancers who are doing this beautiful quadrille, and they have been joined by one set from the St. Louis area, all of whom are members of the Kansas Association. Study the little mazurka step. It is just like the varsouvianna.

Music: "Mazurka Quadrille" by Carl Muller

ALONG-THE-BORDER DANCES

Danced by the "Country Cousins" of Yuma, Arizona, representing the great Southwest.

Director: Vyts Beliajus of San Clemente, California

(Continued on Page 43)

Northeast

Council



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**Longmont, Colo.—Hoops and Ties,
Westerners**

**Loveland, Colo.—Tanglefoot
Trotters**

**Fort Collins, Colo.—Circle Eight,
Promenaders, Squarenaders,
Roundancers**

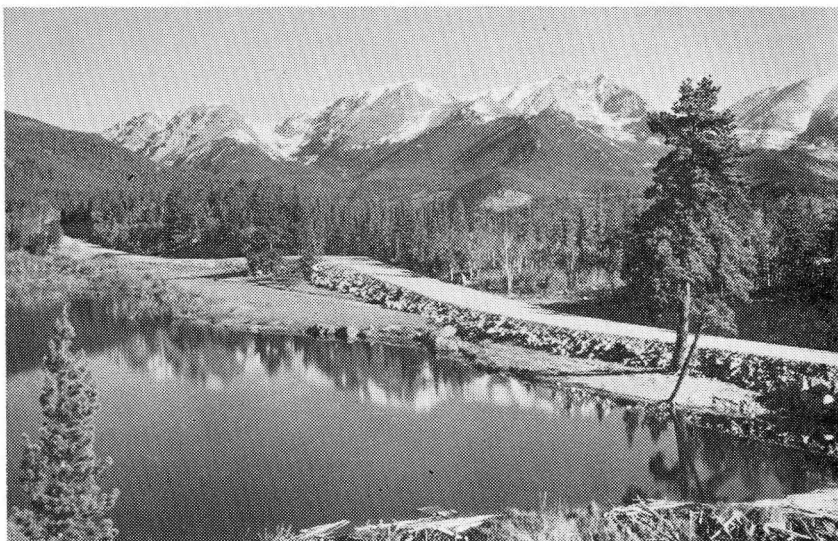
Sterling, Colo.—Circle Eight

Wray, Colo.—Bustles and Beaus

Cheyenne, Wyo.—Wagon Wheelers

Laramie, Wyo.—Quadra Dangle

**Fort Morgan Colo.—Skirts and
Shirts**



Mt. Ypsilon, 13,509 ft. in Rocky Mountain National Park

Leaders: Orva and Alfred Freestone of Yuma, Arizona

El Nido De Amor (The Love Nest) Schottische

El Gallo Copeton (The Crested Rooster) Waltz figure in a square pattern

Mascando Chiquite (The Gum Chewer) Varsouvianna

A great treasure of steps and figures has oozed across the border into Texas, New Mexico and Arizona. They influenced the round dances of the western part of the U.S., and the exquisite little "chicken" two-step that used to be used in Texas by square dancers probably sneaked across the border. These dances are still danced in New Mexico, so the dancers wear modern Mexican costumes. From such a varsouvianna as **Mascando Chiquite** came the "Little Foot" of the southwest. It is interesting that the Mexican heritage retained the waltz chorus in the varsouvianna, while in most parts of the country it has long since been dropped.

Music: Traditional

THE OKLAHOMA PLAY PARTY c. 1890

Presented by Square dancers from the Oklahoma City and Tulsa area, representing the State of Oklahoma

Chairman: Guy Gentry of Oklahoma City

Assisted by Earl Hunter of Oklahoma City and Leonard Lee of Tulsa

One of the great folk phenomena of the end of the 19th century was the **Play Party**, or **Jutang**. This was sort of a cross between a square dance and a games party and has a fascinating history throughout Illinois, Indiana, Iowa, Kansas, Missouri and Oklahoma. In most cases instrumental music, especially fiddle music, was frowned upon as wicked, so there was none, the accompaniment being furnished by the singing, clapping and stomping of the dancers. The songs and tunes go deep into the background of the English-speaking people. Many of the songs you will find in your Mother Goose Book, and the tunes are hair-raising. The Oklahoma group has had available the memories of persons who can still recall attending these parties, where spirits were boisterous, but drinking was not acceptable, and high moral standards were maintained. The patterns of the games are our own square dance patterns, and these extraordinary gatherings certainly saved the precious running and quadrille figures during a period when they would otherwise have perished. The Oklahoma group has worked hard to present, in a few minutes, a tiny, authentic scrap of a **Jutang** party.

THREE IMPORTANT GROUPS THAT SPARKED THE CURRENT REVIVAL

By 1920, square dancing had all but died in the United States. Small groups, mostly in the country, carried on, with increasingly poor memories and increasingly reduced repertoires, but it was a lost folk art. During the next twenty years, several widely scattered groups, under far-seeing individual leadership, set about reviving this great recreation. Thanks to widely disseminated material and exhibitions, they succeeded in showing the American people what their traditional folk dance looked like. Among the most important were the following:

THE HENRY FORD DANCERS 1925-1959

Presented by Square dancers from the Dearborn and Detroit areas

Directed and prompted by A. T. Hards of Dearborn, Michigan, present director of the Henry Ford Dancers.

Sponsored by Henry Ford Museum and Greenfield Village

From 1925 to 1934, Mr. and Mrs. Henry Ford instigated and financed the building of a very fine dance hall at Greenfield Village in Dearborn, and the employment of a most remarkable dancing master in the person of

(Continued on Page 44)

Mr. Benjamin Lovett. They also published a very fine book, "Good Morning," containing instructions, diagrams and music for many of the best and most valuable quadrilles, rounds and contras of the Great Lakes area. Groups have danced these dances ever since at beautiful Lovett Hall, where Mr. Al Hards, who was formerly Mr. Lovett's assistant, now directs them. Incidentally, Mr. Hards is also a modern square dance caller, and his oldest club goes back to 1932. The Greenfield Village dancers hold a Cotillion each spring, in formal dress.

The Henry Ford Dancers will dance the famous SINGING QUADRILLES with the hit-parade tunes of two generations ago, and a medley of rounds, including the VARSOUVIANNA, the FIVE-STEP SCHOTTISCHE, and the OXFORD MINUET. The Five-Step Schottische was once the test of a good round dancer, although it is certainly not very difficult. And don't fail to compare the Oxford Minuet with the one you saw earlier in the program.

Music: Traditional

HERB GREGGERSON'S BLUEBONNET SET 1937-1947

Presented by Square dancers from Corpus Christi, Houston and Austin, Texas, representing the State of Texas

Chairman: Bertha Holck of Austin, Texas

Assisted by Manfred Holck, Tom and Leah Mullen, Earl and Ouida Eberling, Jean and Roger Knapp.

Caller: Herb Greggerson

The great exhibition square trained by Herb and Pauline Greggerson of El Paso, Texas, grew out of the very best tradition of Western square dancing. With their exquisite (and home-made) costumes, their devoted attention to the traditional two-stepped pattern, and the great traditional figures, and with Herb's fine and un-studied calling, they did a beautiful job of showing thousands of people how square dancers should look and act, just at a time when thousands of new square dancers did not really know. Their biggest engagement was at the World's Fair in New York in 1940, but in many lesser appearances this lovely group and their leader made a contribution that can not be overestimated.

The "New" Bluebonnet set will dance SASHAY OUT, called by Herb Greggerson — The Bluebonnet medley of TEXAS SCHOTTISCHES.

Music: "Pretty Little Widdler," "Austin Schottische"

THE CHEYENNE MOUNTAIN DANCERS 1934-1951

Presented by the "Calico and Boots" Club of the University of Colorado at Boulder, representing the State of Colorado

Caller and Director: Robert Lee Cook, Boulder, Colo. — Cheyenne Mountain Dancers Exhibition Team, 1940-1941

This lovely group of high school students from Cheyenne Mountain School near Colorado Springs had been doing international folk dances, including American quadrilles and contras, for many years before their superintendent and teacher, Lloyd Shaw, finally succeeded in digging up the old Western American square dance. In 1934 Dr. Shaw plunged wholeheartedly into the square dance and developed an incomparable exhibition team, which continued until he left Cheyenne Mountain School in 1951. In their many tours they covered 45 states, bringing to all observers the American dance at its most beautiful and joyous. Dancing chiefly in schools and colleges and for important civic groups, and demonstrating and assisting in Dr. Shaw's workshops, they attracted, along with their eloquent, gifted and devoted teacher and caller, the best sort of leadership for the revival that was to come—a leadership dedicated to a clean and friendly folk activity.

The dancers will present one of "Pappy's" great square dance medleys,
(Continued on Page 45)

including some of his own breaks, and a group of his favorite old rounds: BLACKHAWK WALTZ; LACES AND GRACES; THE GLOWWORM GAVOTTE — all cued by Lloyd Shaw.
Music: Traditional

AMERICAN DANCES AT WORLD'S FAIR IN BRUSSELS 1958

Danced by the dancers who participated in that event, representing the United States of America

Chairmen: Harold and Thelma Deane, who were instrumental in starting American square dancing among our nationals abroad.

Callers: Those that participated at Brussels — Joe O'Leary, Cal Golden, Betty Casey; also Pete Samsom of England.

During the summer of 1958, in a spontaneous and purely amateur gesture of goodwill, square dancers and callers stationed in western Europe presented to the rest of the world at the World's Fair the American dance at its natural best. It was as if they said to the old world, "Here is what we have made out of all those ingredients we brought over from this continent so many years ago. We should like to give it back to you in its new arrangement." At the end of the dance Joe O'Leary drew the bystanders from many nations into the dance and called for them in his best Texas French. For a few minutes the Overseas Group will duplicate a scrap of this ceremony of fellowship.

Music: Traditional

FINALE

Danced by the Entire Cast.

Caller: Joe Lewis of Dallas, Texas

You have just beheld the bones and blood of your American square and round dance. At its best today, it contains all of these elements — the old, comfortable and beautiful patterns, the ancient rhythms, the many traditional ways of moving, the gift for making use of great new folk music as it comes along. Only one thing has been added in the current revival (everything else we do has been done for generations). The modern "caller" is a new invention. And, at his best, he is a great folk artist. He learns to do new and healthy and beautiful things with the old ingredients, at the same time cherishing the old recipes and serving them up with the new.

Here is your square dance, good people! Here is your caller! Everybody on the floor and form your sets for ALABAMA JUBILEE!

The "MAGIC MIKE" used in this performance has been loaned by the inventor and producer: C. M. Edmonds, Radio Station KCMS, Manitou Springs, Colorado.

RECORDINGS USED IN THIS PERFORMANCE

Grand March and Sicilian Circle — Sparton of Canada 597 R (163 W) (The Iroquois Gathering — Ward Allen)

Dull Sir John — Recorded for this performance. Score available in "The Country Dance Book" by Cecil J. Sharp, Part II.

Newcastle — English RCA Victor (Cecil Sharp) B 8687

Boil the Cabbage Down — Folkraft 1327 (with Sleepy Marlin)

Ragtime Annie — Folkraft 1088 (with Sleepy Marlin)

Minuet — Lloyd Shaw Recordings X-67

(Continued on Page 46)

Contra Records — Canadian Breakdown, Folkraft 1264 (Called by Bob Brundage). British Sorrow, Capitol ("My Scotland") side 2, band 3, "The Duke of Perth." Petronella, Folkraft 1276. Fairfield Fancy, Folkraft 1259 (called by Bob Brundage) "Paddy on the Turnpike"

Spanish California Dances — Recorded for this performance. Score available in "Dances of Early California" by Lucile K. Czarnowski.

Dances of the Mormon Migration — Recorded for this performance. Entrance and Exit music by permission of "All Faces West," annual Mormon "Pioneer Days."

The Royal Lancers — Recorded for this performance. Score available (Standard Lancers) in Henry Ford's "Good Morning."

Landler — Hoffbrau Haus Landler, various recordings.

Viennese Waltz — Columbia C-13-3, Al Goodman and his Orchestra, "Southern Roses."

Mazurka Quadrille — Recorded for this performance.

Across-the-Border — All three dances available on ASP 302

Henry Ford Dancers — Quadrille, Folkraft F-1285 B "Blackberry Quadrille" Flower Girl Waltz, Lloyd Shaw 5-137. Varsouvienne Waltz, Decca 2092 B. Oxford Minuet, Decca 2091 B. 5-Step Schottische, Western Jubilee 707 B.

Bluebonnet Set — Capitol CAS 4019 (Pretty Little Widder) "Sashay Out" called by Herb Greggerson. Longhorn LH 203-B (Austin Schottische)

Cheyenne Mountain Dancers — Lloyd Shaw Recordings 160 ("When the Saints"). Lloyd Shaw Recordings 108, for the rounds.

Finale — J Bar L 4124 "Alabama Jubilee."

"A BIT ABOUT C.S.S.D.A."

The Colorado State Square Dance Association was organized in 1955 and now has six Councils: Denver Area, Northeast Colorado, Northwest Colorado, Southeast Colorado. Southwest Colorado, and Tri-State, covering the tri-corner area of Kansas, Nebraska and Colorado. In addition to clubs from Kansas and Nebraska in the Tri-State Council, and a Kansas Club in the Southeast Council, the Northeast Council has clubs from Wyoming. In reality, our Colorado Association is a regional organization.

The objectives of our organization are to further the program and the good fellowship of square, round, contra and folk dancing, and to coordinate the activities of the approved Councils. Each Council has two official representatives on the State Board of Directors, and the Councils take turns hosting the State Association business meetings held every other month.

The first State President was Deane Serena of Pueblo, and Ray Boyd of Montrose succeeded him. Current State Officers: President, Harold Westelquist (Denver Area); Vice-President, Loyal Fortmeyer (Tri-State Area); Secretary, Chuck Howard (Southeast); and Jack Casseday (Northeast).

Members of the Colorado State Square Dance Association are happy to be hosting this 8th Annual National Square Dance Convention. We sincerely hope you are enjoying the Convention—that you are having fun meeting and dancing with both old and new friends. We also hope you are gaining information that will be useful and helpful in the continue promotion of a healthy future for square dancing.

Some of the Participants in the Pageant



"Bugs Bunny"
Chuck Jones
Hollywood, Calif.



Harold and Thelma Deane
Silver Spring, Maryland



Overseas Dancers at World's Fair in Brussels in 1958



Norman and Loraine Viken
Minneapolis, Minnesota



Buckskin Beaus and Belles, Lexington, Kentucky



Maria Fielding
San Diego, Cal.



**Elwyn and
Dena Fresh**
Wichita, Kans.



Colorado State University Haylofters, Fort Collins, Colorado



Wyoming Contra Cousins, Laramie, Wyoming



Colorado University Calico and Boots, Boulder, Colorado

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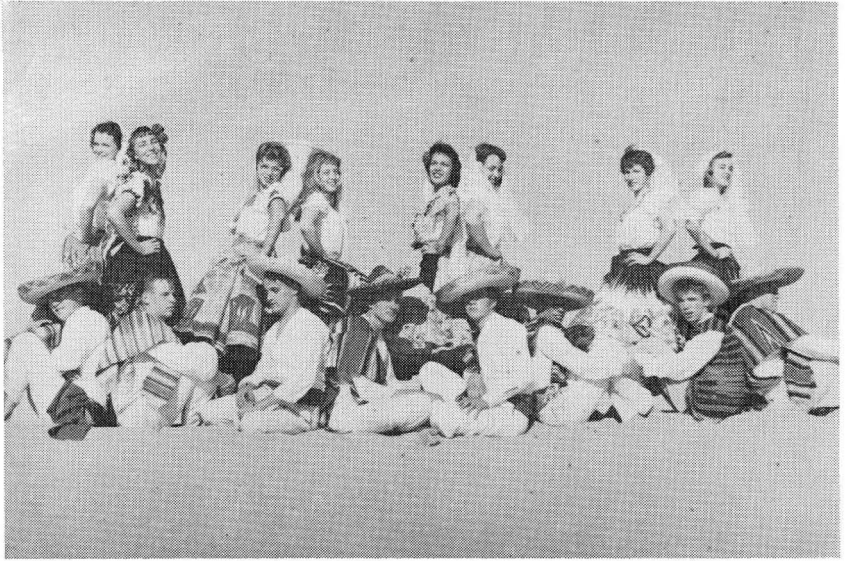


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A Mormon migration scene



Henry Ford Dancers at Cotillion in Michigan

Fifth



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TORONTO 1959



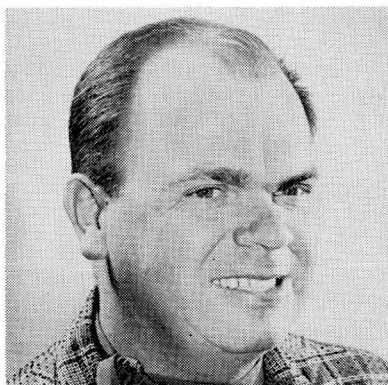
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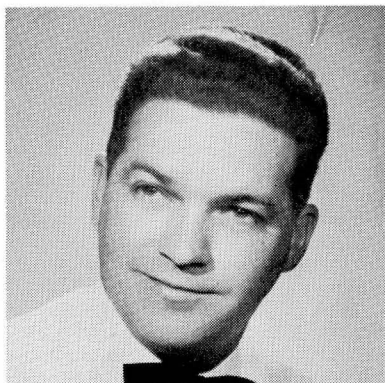
Some of those appearing on the Program



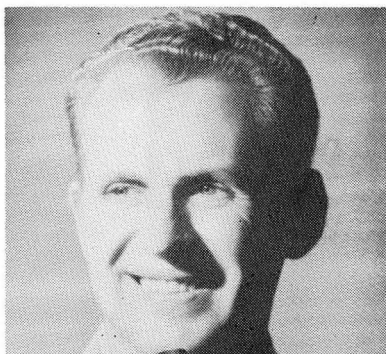
Bob Osgood, Beverly Hills, Calif.

Bob is editor and publisher of *Sets In Order* magazine, and was co-author of three instruction books on square dancing. He has served as technical advisor for square and round dance sequences of many movies. He is director of *Sets In Order* Square Dance Institute at Asilomar, Calif. Having toured extensively, one of his recent tours was for 11 weeks calling dances and conducting institutes throughout Europe for the U. S. Air Force. Bob will be emceeing and conducting square dance workshops, moderating panels and calling dances.

Bob has been calling and teaching square, round and folk dancing for many years. Some of his accomplishments include serving as co-director and emcee of the Lawrence Loy Memorial Festival at the Univ. of Mass. He has been on the staff of Al Brundage Summer School, N. E. Recreation Leaders Lab., Maine Folk Dance Camp, and others. He has attended the Shaw School in Colo. Spgs. and is a member of the Atlantic Conv. Advisory Committee. Bob will be emceeing and conducting square and contra dance workshops and calling dances.

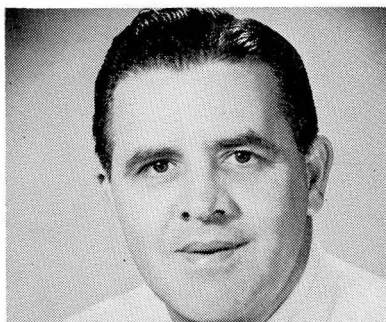


Bob Brundage, Danbury, Conn.



Bob Ruff, Whittier, Calif.

Bob is a recording artist on the SIO label. He has built a reputation as an outstanding teacher of new dancers and is also a well-known caller. Staffs he has served on include Asilomar, Banff, Totemland and Camp Hi Sierra. Bob is a semi-professional having a regular occupation as a teacher in the Los Angeles City Schools. Bob will be emceeing and conducting square dance workshops, appearing on panels and calling dances.



Bob Van Antwerp, Long Beach, Cal.

A Dist. Supv. in the Long Beach Recreation Dept., Bob is also well-known nationally as a square dance caller and instructor. If circumstances permit, Bob will continue to teach new dancers as he has for the past 10 years. He has served on the staff at Asilomar and Holiday Squares. He has recorded for Black Mountain, Bowmar's Children Records and is now with MacGregor. Bob will be emceeing and conducting square dance workshops, appearing on panels and calling dances.



Joe Lewis, Dallas, Tex.

Joe has been a professional caller and recording artist many years, recording for Intro label and J Bar L, his own label. He introduced square dancing in Australia. Joe wanted to interject into square dancing a more modern sound involving closer harmony of voice and music plus syncopation. After three years of designing and practicing, he perfected an accordion which plays bass fiddle, guitar chords, and has an accordion keyboard. Joe will be emceeing and conducting square dance workshops, appearing on panels and calling dances.



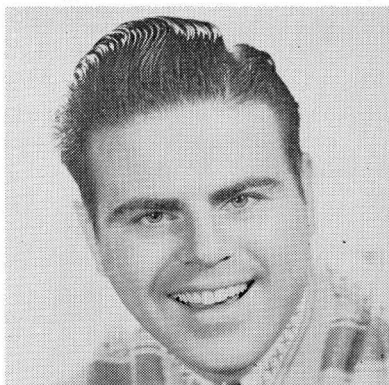
Johnny Davis, Bellevue, Ky.

Johnny has been calling for several years and is now a professional. He is conducting square and round dance classes in addition to calling in the Cincinnati area and has a circuit of clubs throughout Ohio. He takes several tours each year to all sections of the country. He serves on the staff of Holiday Institute, Shillings Lightning S Ranch and Kirkwood Lodge. He records on the Grenn label. Johnny will be emceeing and conducting square dance workshops and calling dances.



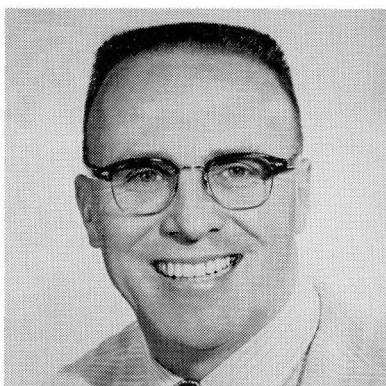
Frank Lane, Lawrence, Kans.

Frank has been a professional caller for 5 yrs. traveling throughout the U. S. and Canada. He has conducted a Carribean Square Dance cruise. He has attended several institutes including Asilomar and now conducts his own institutes featuring some of the finest callers in the country. Frank will be emceeing and conducting square dance workshops, moderating panels and calling dances.



Bruce Johnson, Santa Barbara, Cal.

Bruce has been a professional caller and dance instructor for many years. He is a recording artist on Windsor label and passed the 1/4-million mark in 1956. Having called in most of the states and Canada, he has been on the staff at many institutes, such as Asilomar, Folk & Square Dance Camp, Gilmore's Institutes, etc. Bruce will be emceeing and conducting square dance workshops, appearing on panels and calling dances.



Lee Helsel, Sacramento, Calif.

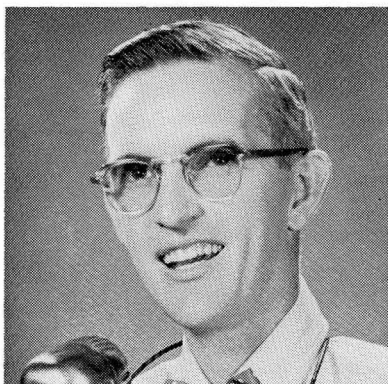
Lee is Chief of Rehab. Serv. with the Calif. State Dept. of Mental Hygiene. He is a respected teacher of new callers, having at least one class per week for the last 8 yrs. He also teaches new dancers, calls, and tours. Staffs he has been on include Asilomar, Kirkwood Lodge, Funstitute, Quinault Institute. Lee records for SIO label. He will be emceeing and conducting square dance workshops and calling dances.



Johnny LeClair, Riverton, Wyo.

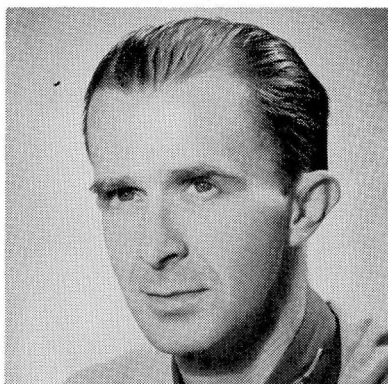
Johnny has been calling professionally for several years and his tours have taken him into 29 states, Canada, Cuba and Nassau. Some of the institutes he has attended include Asilomar and Shaw School.

Has served on staffs of Lightning S Camp, Lighted Lantern, Kirkwood Lodge, etc. Johnny will be emceeing and conducting square dance workshops, moderating panels and calling dances.



Max Forsyth, Indianapolis, Ind.

Max has been a professional caller for several years. He will serve on the staff of seven different institutes this summer including Funstitute, Kirkwood Lodge, Wigwasen, Square Acres, and two of his own—"Vacation in Paradise" and "The Shades." He has been operating his own hall, Longacre, since 1950. Max will be emceeing and conducting square dance workshops and calling dances.



Bill Hansen, West Covina, Calif.

Bill is one of the newer callers now gaining a reputation on a national scale. He is a charter member of the Square Dance Callers Association of Southern California, and he has been active on the board as Chairman, first of Dancer Relations and lastly as Membership Chairman. He conducts new dancer classes every year. Bill is responsible for many of the new dances being used today. Bill will be emceeing and conducting square dance workshops and calling dances.



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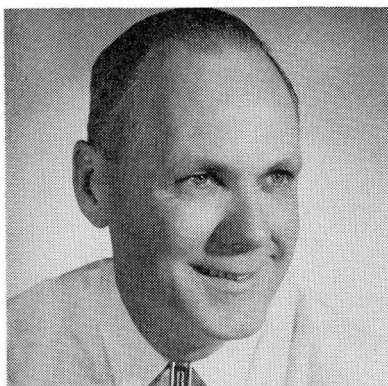
Manning and Nita Smith, College Station, Texas

Manning is a professional caller and he and Nita have been dance instructors for many years. In addition to the many institutes they conduct including the one at Texas A & M, they have helped staff numerous other institutes some of which are Asilomar, Banff, Lighted Lantern, Funstitute and United Squares. They toured Europe for 5 weeks in 1958 teaching and calling square and round dancing for the U. S. Air Force. The Smiths are responsible for one of the most successful teen-age dance programs in the nation today. Manning will be emceeing square dance workshops and calling dances. Both Manning and Nita will be conducting square and round dance workshops and appearing on panels.



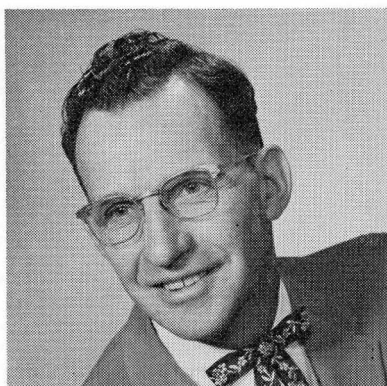
Jim and Ginny Brooks, Alderwood Manor, Washington

Jim and Ginny designed and built one of the nation's nicest square dance facilities, The Hayloft, in Alderwood Manor (Seattle area). Jim is a professional caller and he and Ginny are dance instructors. They have helped conduct several square and round dance institutes including Golden State Round-Up, Calgary Jamboree, all but two of the Washington State Festivals, Oregon State Festival, Fiesta De La Quadrille, Alberta Square Dance Institute, and Funstitute. They were instrumental in setting up the Northwest Square Dance Leadership Institutes at Couer d'Alene, Idaho, and have conducted leadership and vacation dance sessions in Idaho, Montana, and Washington. Jim will be emceeing square dance workshops and calling dances, and he and Ginny will be conducting square and round dance workshops and appearing on panels.



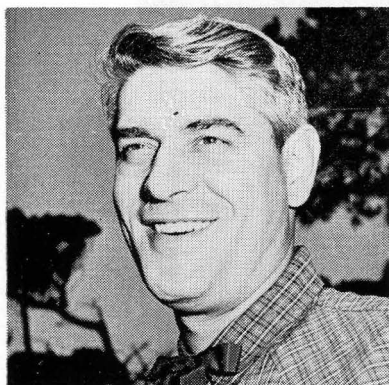
Charlie Baldwin, Norwell, Mass.

Charlie is editor of the "New England Caller, Inc.", a monthly magazine for square, contra and folk dancing. He will be teaching contra dances and calling both contra and square dances.



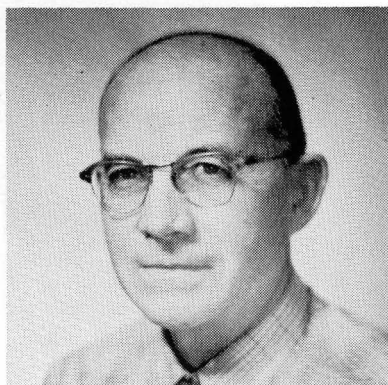
Ed Bradley, Laramie, Wyo.

Ed has been calling and teaching square and round dancing for many years. He attended Shaw School and Gilmore's Institute. He will be teaching contras and calling both contra and square dances.



Louie Lutz, Laramie, Wyo.

Louie has been a square dance caller for many years and is well-known for his ability as an emcee. He has attended Asilomar and Gilmore's Institute. Louie will be teaching contras and calling both contra and square dances.



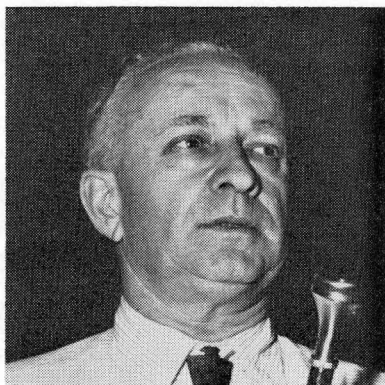
Lynn Woodward, Minneapolis, Min.

Lynn has been a professional for 15 years teaching and calling both square and contra dancing. He has "The Woodward Barn" in Minneapolis. He will be teaching contras and calling both contra and square dances.



Bill Castner, Pleasant Hill, Calif.

A recording artist, Bill has been professional square dance caller for many years. He has served on several institutes including Lighted Lantern. Bill will be conducting square dance workshops, appearing on panels and calling dances.



Carl Clark, Lexington, Ky.

Carl's dancers, Buckskin Beaus and Belles, will dance in the Convention Pageant, and Carl will also be participating. He will be calling and teaching both contra and folk dancing as well as calling square dances.



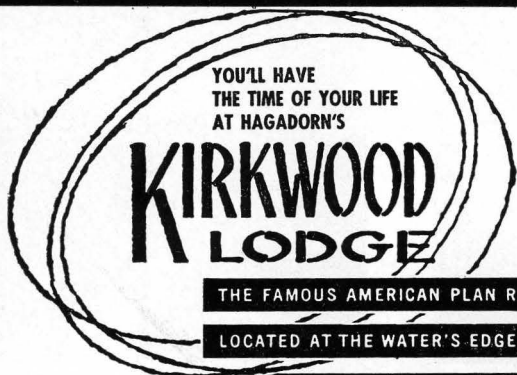
Al and Lee Woker, St. Louis, Mo.

Lee will be teaching and calling contra dances and she will be assisted by Al.



**Jo Coosey and Lucyan Ziemba
East St. Louis, Ill.**

This team will be teaching folk dancing and round dancing in the workshops.

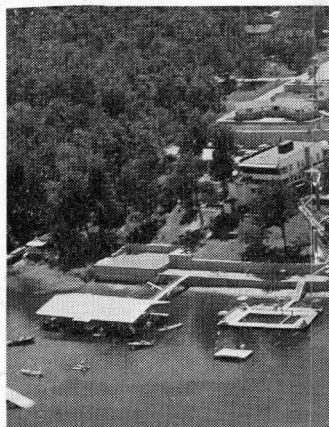


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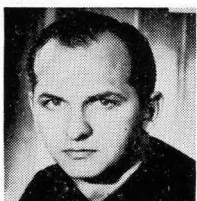
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Lawrence, Kans.



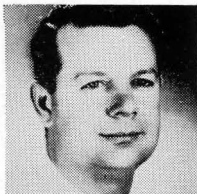
Arnie Kronenberger
Glendale, Calif.



Ray Smith
Dallas, Texas



Harper Smith
Celina, Texas



Bob Page
San Leandro, Calif.



Red Warrick
Kilgore, Texas



"T. J." Miller
Olathe, Kans.



Johnny Barbour
Campbell, Calif.

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College Station, Texas



Frank 'n Carolyn
Hamilton
Pasadena, Calif.



Dick 'n Ella Reinsberg
Detroit, Michigan



Vince 'n Marge
Belgarbo
Skokie, Ill.



Jerry 'n Midge
Washburn
Mexico, Missouri

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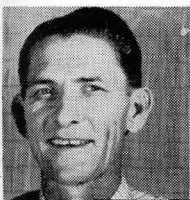


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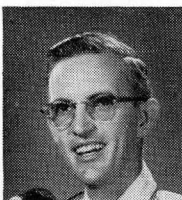
We are sorry to disappoint so many folks but this year has been booked to capacity for quite a while . . . except for last minute cancellations!

SO PLAN NOW FOR NEXT YEAR

STAFFS THAT READ ALMOST LIKE "WHO'S WHO"



Ed Gilmore
Yucaipa, Calif.



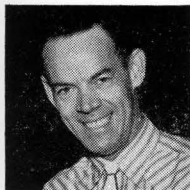
Max Forsyth
Indianapolis, Ind.



Selmer Hovland
Wagon Mound,
New Mexico



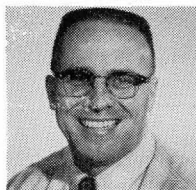
Joe Lewis
Dallas, Texas



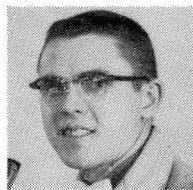
Jim Brower
Texarkana, Texas



Johnny Le Clair
Riverton, Wyo.



Lee Helsel
Sacramento, Calif.



Johnny Davis
Bellevue, Ky.

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Jack 'n Evelyn Gant
Ardmore, Oklahoma



Paul 'n Edna Tinsley
Ottumwa, Iowa



Lawrence 'n Ruth Risen
Wichita, Kansas



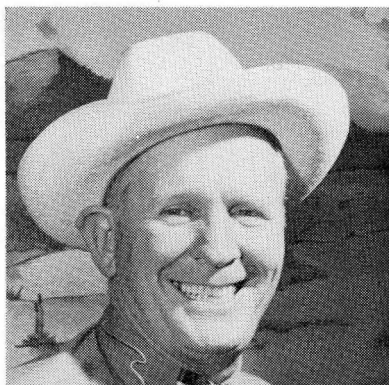
Ray 'n Dorothy Rees
Kansas City, Mo.

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Fred Bergin, Englewood, Colo.

Fred is a talented musician and recording artist. He is affiliated with Lloyd Shaw Recordings. In addition to serving as official host for this convention, Fred will moderate a music panel.



Ray Smith, Dallas, Tex.

Ray is a colorful and popular semi-professional caller. He has served on several institutes including Asilomar and Lighted Lantern. Ray will moderate a panel and call dances.

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 Buck C. Bouker, Denver
 Earl & Billie Brown, Denver
 James R. Brown, Englewood
 John & Betty Brownyard, Denver
 Buttons & Bows, Denver
 Calico 8's, Englewood
 Archie & Mary Cavanaugh, Wh'tr'dge
 Country Squares, Denver
 Country Two Steppers, Colo. Spgs.
 Victor N. Cox, Pueblo
 F. G. Criswell, Denver
 Agnes & Mason Curtis, Colo. Spgs.
 Denver Area Square Dance Council
 Denver Ramblers, Denver
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 Dip & Weave Club, Grand Junction
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 Flatiron Fours, Boulder
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 Mr. & Mrs. W. C. Gherke, Denver
 Edward Glenn, Englewood
 Emmor Graves, Benkelman, Nebr.
 G & E Club, Denver
 Essie & Paul Hansen, Denver
 Stewart & Frances Hawker, Denver
 Hayshakers Club, Boulder
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 John & Vi Hojer, Denver
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 Rae & Ruth Hope, Denver
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 Howdy Club, Denver
 Ruth & Dick Hurst, Denver
 Al & Helen Jochim, Denver
 Allen Jones & Carol Barnes, Aurora
 Vic & Millie Kirkbride, Denver

Ruby M. Laney, Denver
 Dr. D. C. R. Marsh, Golden
 Eunice & Chuck Major
 Drift & Mac Meade, Denver
 George Mead, Denver
 Jack & Harriet McMahon, Englew'd
 Walter & Ethel Meyer, Englewood
 George & Miriam Nichols, Denver
 Bob & Polly Nicholas, Denver
 Owen & Mabel Milman, Denver
 Carroll Mogge, Ruleton, Kans.
 Walt Meisner, Denver
 N. E. Colo. Square Dance Council
 N. E. Colo. Square Dance Council
 John & Catherine Otis, Denver
 Adam & Vir. Patterson, Westminst'r
 Pete's Produce, Goodland, Kans.
 Roy & Bobbie Phillips, Wheatridge
 Polka Dot Club, Denver
 Polka Squares, Denver
 Question Marks, Colorado Springs
 Babe & Nimee Reid, Colo. Springs
 Roundelears, Grand Junction
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 Harry & Evelyn Sherman, Denver
 Silver Dollar Club, Denver
 Martin Schweers, Pueblo
 The Sherwood Club, Denver
 Skirts & Shirts, Denver
 Art & Hermina Slack, Denver
 Ethylene & Roy Smith, Goodland
 Southeast Colorado Council
 Ray & Tina Spence, Denver
 Square Finders Club, Lakewood
 Ervin & Mary Stever, Colo. Spgs.
 Jack & Wilma Summers, Pueblo
 Sam & Ruth Sumpter, Denver
 VFW Wheels & Spokes, Wheatridge
 VFW Yokes & Yokels, Wheatridge
 Wagon Wheelers, Colo. Springs
 Harold & Berniece Weselquist, Den.
 Western Slope Callers Association
 Miles & Helen Woods, Denver

Your Music . . .



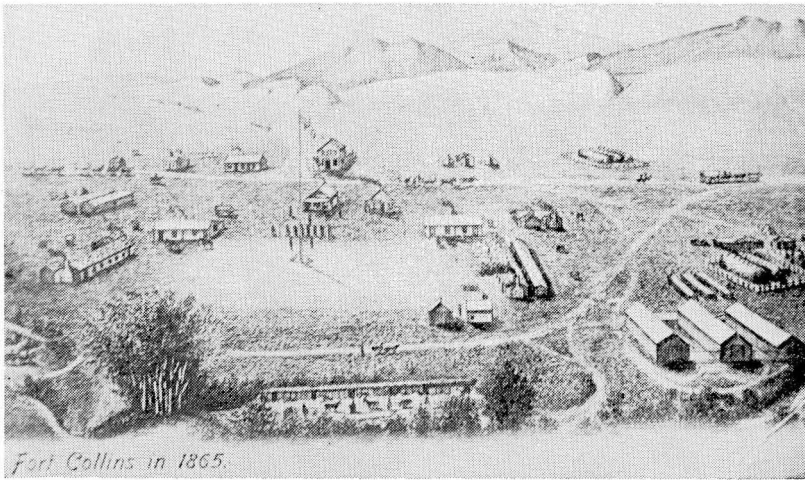
Gail Cavanah and Blue Ridge Boys
Kansas City, Missouri



Bob Swerer and Sons of the Rockies
Fort Collins, Colorado



Jack Barbour and Rhythm Rustlers
North Hollywood, California



Fort Collins in 1865.

Fort Collins, Colorado Chamber of Commerce

Invites you to witness

»The First Hundred Years Of Larimer County«

Friday, August 21, 1959, Colorado Field, 8 p.m.

in cooperation with the Colorado State

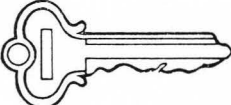
"Rush to the Rockies" Centennial

Historical Pageant, produced and directed by Mrs. John A. Wolfe

Jo and Lafi Miller, members of the Centennial Committee, will supervise the SQUARE DANCE activities for Pageant and Celebration

Write the Fort Collins Chamber of Commerce for the schedule of events for August 18-19-20-21, and for tourist information

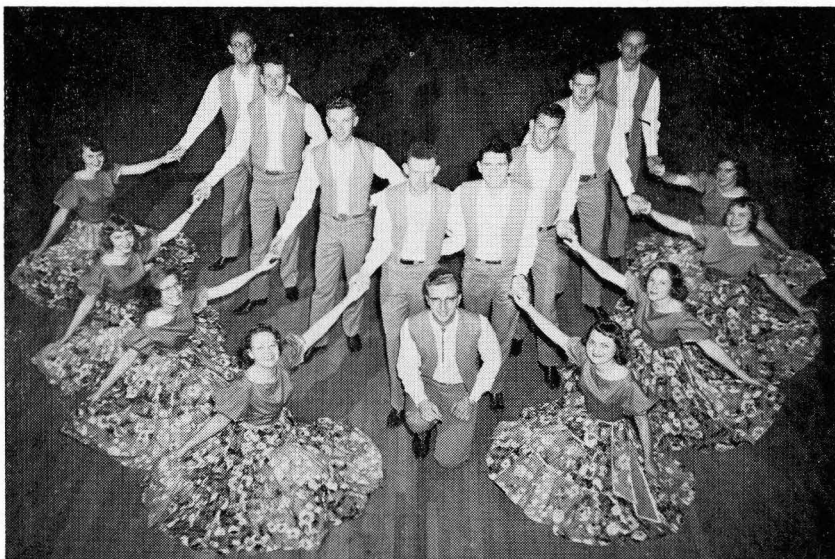
Schedule of events for August 18-19-20-21 include an "Old Fashioned Melodrama" by Town and Gown Players, Cavalry Pancake Breakfast on August 20, Historical Parade on August 21, Historical Pageant, and City Park Community activities including SQUARE DANCING.

Your  to . . .

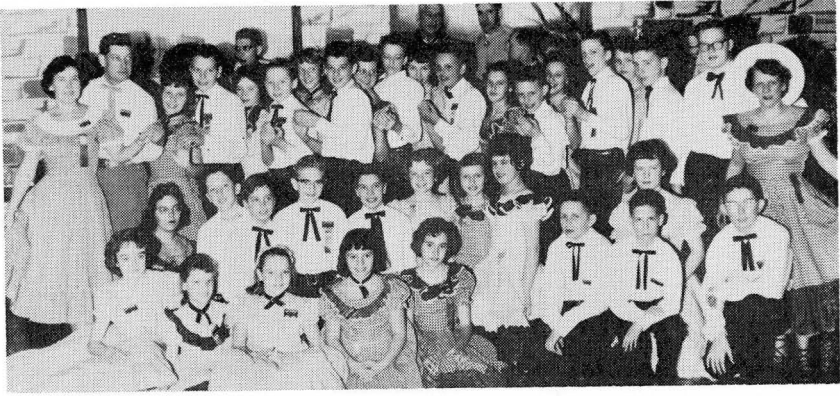
Some of the Exhibition Teams



Cotillionaires, San Diego, California
Maria Fielding, Director



Colorado State University Haylofters, Fort Collins, Colorado
Cal Campbell, Caller



Calico Kids, Chicago, Illinois
Camille Hubacik and Joe Steinback, Leaders



Dudes and Dames, Lamar, Colorado
Mrs. J. B. Spencer, Leader



Joy Riders, Indianapolis, Indiana
Johnny Johnston, Director



Texas Starlets, San Antonio, Texas
Buster Brown, Director



Country Cousins, Yuma, Arizona
Orva Freestone, Director



Hi Lili Quadrillers, Corpus Christi, Texas
Roger and Jean Knapp, Leaders



Promenettes, Hawthorne, California
Larry Ward, Caller

**Square dance costumes that look like a million —
not like a million others!**

Grab your partner, swing on out. We'll be glad to meet you!

YOU CAN DEPEND ON

Looking your best in "Fresh as a Daisy"

AUTHENTIC SQUARE DANCE APPAREL

for guys and gals of cool, comfortable, washable drip-dry cottons from

KAY WILSON

**Designers
Representative**

The gal who sells exclusively to square dancers and will be
happy to help you plan your costume early.

WRITE

5022 Nokomis Avenue
(for brochure and swatches)

CALL

Parkway 2-0122
(for an appointment)

Minneapolis 17, Minnesota

If it's made for square dancers, we have it! Something new every day.
You're always welcome . . . Come as you are . . . Prices you can afford

We Ship Anywhere

All Merchandise Guaranteed

Don't be disappointed . . . make an appointment



Merry-Go-Rounders, Kansas City, Missouri
Dena Fresh, Director



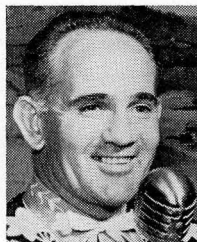
Wagon Wheelers, Springfield, Missouri
Maxine Martin, Director



Candlelighters, San Diego, California
Pete and Helen Mighetto, Leaders



Ray Smith



Joe Urban



Bill Castner



The Knapps

12TH ANNUAL ROCKY MOUNTAIN SQUARE DANCE CAMP

JUNE 1-6 — JULY 5 — AUGUST 9

AT THE LIGHTED LANTERN ATOP LOOKOUT MOUNTAIN

(Exactly 20 miles west of the Auditorium)

A Star-Studded Staff: Ray and Harper Smith, Johnny LeClair, Bill Castner, Ernie Gross, Al Brownlee, Wally Schultz, Jim Moore, Vaughn Parrish, Dave Taylor, the Knapps, Stapletons, Urbans, Dena Fresh.

For further info see Paul Kermiet at Booth 21 or write Rt. 3, Golden, Colo.

**Serving the Rocky Mountain Empire's
 Square Dance Needs**

SQUARE DANCE RECORD ROUNDUP

3875 Wadsworth

Wheat Ridge, Colorado — HA 4-4063

(Just west of Denver's City Limits)

**RECORDS — CALIFONES — CLOTHING
 ACCESSORIES**

We ship anywhere — Lowest postage rates

Visit us at our Booth No. 21



Paul & Pauline Kermiet

ALL TRAVEL, INC.

53 West Hampden — Englewood, Colorado

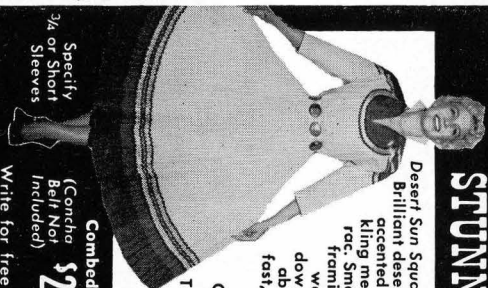
IS PROUD TO BE TRANSPORTATION AGENT FOR

8th National Square Dance Convention

Arrange SPECIAL BUSES and SIGHTSEEING

at our Auditorium and Hotel Desks

SLIP INTO SOMETHING
STUNNING!



Desert Sun Squaw Dress!
Brilliant desert shades
accented by sport-
ing metallic ric-
fac. Smart, face-
framing collar
worn up or
down. Wash-
able, color-
fast, no-iron!
Beige,
Brown,
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White,
Turquoise,
or Navy.
Sizes
10-20.

Specify
¾ or Short
Sleeves

Combed Cotton
(Concho
Belt Not
Included)
\$22.95

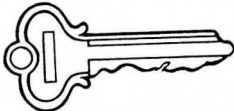
Write for free catalog
of distinctive western
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Western Brands

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Theatre of Red Rocks, Denver, Colorado

Your  **to . . .**

Square Dance Workshop Program

ARENA (Auditorium)

THURSDAY, MAY 28, 1959

1:30 p.m. - 3:30 p.m.—East Meets West for Comfortable Dancing

Wrangler — Johnny Davis, Bellevue, Kentucky, 1:30-2:30

1:30-2:30 — Bob Osgood, Beverly Hills, California

Wrangler — Bob Ruff, Whittier, California; 2:30-3:30

2:30-3:30 — Bob Brundage, Danbury, Connecticut

3:30-4:30 — Fun In The Rockies

Wrangler — Johnny LeClair, Riverton, Wyoming; 3:30-4:30

3:30-4:00 — Frank Lane, Lawrence, Kansas

4:00-4:30 — Bill Hansen, West Covina, California

4:30-5:30 — Out Of The Chute — Into The Arena

Wrangler — Max Forsyth, Indianapolis, Indiana; 4:30-5:30

4:30-5:00 — Bob Van Antwerp, Long Beach, California

5:00-5:30 — Bob Ruff, Whittier, California

FRIDAY, MAY 29, 1959

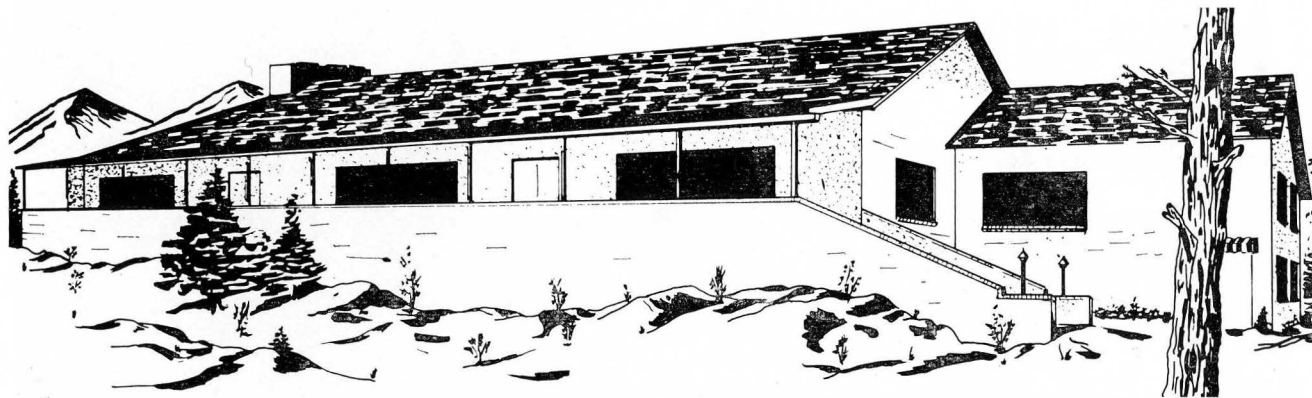
10:00 a.m. - 12:00 noon — Climbing The Peaks

Wrangler — Joe Lewis, Dallas, Texas; 10:00-11:00

(Continued on Page 79)



Echo Lake and Mt. Evans, west of Denver



GROSVENOR INN

ESTES PARK, COLORADO

OPEN SQUARE DANCING — FULL WEEK FOLLOWING NATIONAL

SUNDAY AFTERNOON, MAY 31

Convention Wind-Up Party

Frank Lane Calling

Complimentary Dance — No Charge

Frank Lane—Wed. & Sat., June 3 & 6

Johnny Barbour—Thursday, June 4

Jack Jackson & Frank Lane

Friday, June 5

Johnny LeClair—Fri., Sat. & Sun.

afternoon, June 12-13-14

Frank Lane—Calling June 16 to

Labor Day on Tues., Fri., Sat.

nights and Sun. afternoons

(No dancing Tues. and Fri. nights
first 2 weeks of July, inc. June 30)

- 10:00-11:00 — Lee Helsel, Sacramento, California
 Wrangler — Frank Lane, Lawrence, Kansas; 11:00-12:00
 11:00-12:00 — Max Forsyth, Indianapolis, Indiana
3:30-4:30 — Gold Nuggets Of Square Dancing
 Wrangler — Bob Brundage, Danbury, Connecticut; 3:30-4:30
 3:30-4:00 — Johnny LeClair, Riverton, Wyoming
 4:00-4:30 — Manning Smith, College Station, Texas
4:30-5:30 — Top Brands Of Variety
 Wrangler — Bruce Johnson, Santa Barbara, California; 4:30-5:30
 4:30-5:30 — Joe Lewis, Dallas, Texas

SATURDAY, MAY 30, 1959

10:00 a.m. - 12:00 noon — Stake Your Claim On The Future of Square Dancing

- Wrangler — Bob Van Antwerp, Long Beach, California; 10:00-11:00
 10:00-11:00 — Bill Castner, Pleasant Hill, California
 Wrangler — Lee Helsel, Sacramento, California; 11:00-12:00
 11:00-12:00 — Bruce Johnson, Santa Barbara, California

1:30-3:30 — Rounding Up Square Dancers

- Wrangler — Jim Brooks, Alderwood Manor, Washington; 1:30-2:30
 1:30-2:30 — Manning and Nita Smith, College Station, Texas
 Wrangler — Manning Smith, College Station, Texas; 2:30-3:30
 2:30-3:30 — Jim and Ginny Brooks, Alderwood Manor, Washington

3:30-5:30 — Trails End Of Square Dance Workshops

- Wrangler — Bill Hansen, West Covina, California; 3:30-4:28
 3:30-3:41 — Johnny Davis, Bellevue, Kentucky
 3:42-3:53 — Bob Ruff, Whittier, California
 3:54-4:05 — Johnny LeClair, Riverton, Wyoming
 4:06-4:16 — Manning and Nita Smith, College Station, Texas
 4:17-4:28 — Frank Lane, Lawrence, Kansas
 Wrangler — Johnny Davis, Bellevue, Kentucky; 4:29-5:30
 4:29-4:40 — Bruce Johnson, Santa Barbara, California
 4:41-4:50 — Jim and Ginny Brooks, Alderwood Manor, Washington
 4:51-5:02 — Bob Van Antwerp, Long Beach, California
 5:03-5:14 — Lee Helsel, Sacramento, California
 5:15-5:30 — Bob Osgood, Beverly Hills, California

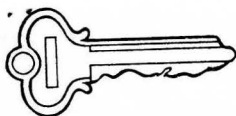


A golf course in Denver



Hospitality Center, Denver
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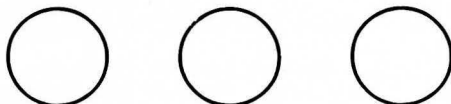
Your



to . . .

Round Dance Workshop Program

THEATRE (Auditorium)



THURSDAY, MAY 28, 1959

10:00 A.M - 1:00 P.M. — Foothills Rounds (Easy)

M.C.—Forrest and Kay Richards, San Leandro, California; 10:00-11:00

10:00-10:30 Patsy and Erma Celentano, Clearwater, Florida

“Why Oh Why,” Felsted 45-8521

10:30-11:00 Tommie and Dick Hufnagle, Lincoln, Nebraska

“Pesky Rascal Waltz,” Decca 9-23602

M.C. — Jim and Ginny Brooks, Alderwood Manor, Wash.; 11:00-12:00

11:00-11:30 Pete and Helen Mighetto, San Diego, California

“Carolina In The Morning,” Columbia 4-41317

11:30-12:00 Pat and Helen Paterick, Arlington, Virginia

“Trudie,” Cub 9013

M.C. — Dena and Elwyn Fresh, Wichita, Kansas; 12:00-1:00

12:00-12:30 Jim and Ginny Brooks, Alderwood Manor, Washington

To Be Announced

12:30-1:00 Midge and Jerry Washburn, Mexico, Missouri

“Twinkletoes,” Coral 9-65511

1:00 P.M - 3:00 P.M. — Deeper Diggins' (Not Too Difficult)

M.C. — Jean and Roger Knapp, Corpus Christi, Texas; 1:00-2:00

1:00-1:30 Dena and Elwyn Fresh, Wichita, Kansas

“Marguerite's Waltz Mixer,” Parlophone 3510

1:30-2:30 Forrest and Kay Richards, San Leandro, California

“Firefly,” Columbia 4-41237

M.C. — Geneve and Tommy Thomas, Salt Lake City, Utah; 2:00-3:00

2:00-2:30 Jean and Roger Knapp, Corpus Christi, Texas

“Goodnight Sweetheart,” Dash

2:30-2:45 Ruth and Bob Johnston, Phoenix, Arizona

“Lullaby Waltz,” Dash 2514

2:45-3:00 Bus and Datus Herzog, Butte, Montana

To be announced

3:00 P.M - 5:30 P.M. — Dancing In The Clouds (Advanced)

M.C. — Maria Fielding, San Diego, California; 3:00-4:00

3:00-3:30 Geneve and Tommy Thomas, Salt Lake City, Utah

“Marcheta,” MacGregor 843-A and 8435-A

3:30-4:00 Gay and Dottie Wright, Auburn, Washington

(Continued on Page 81)

- "Siesta In Sevilla," Capitol 4005
M.C. — Naomi and Ernie Gross, Burr, Nebraska; 4:00-5:30
4:00-4:30 Maria Fielding, San Diego, California
"Waltz Make Believe," Windsor 4-512
4:30-5:00 Rosemarie and Elmer Elias, Milwaukee, Wisconsin
"While We Waltz," Windsor 4-510
5:00-5:30 Marguerite and Joe Clapp, Palm Springs, California
"Irish Waltz," Lloyd Shaw 109



FRIDAY, MAY 29, 1959

10:00 A.M. - 1:00 P.M. — Hard Rock Mining Section (Intermediate)

- M.C. — Mabel and Leon Rosa, Caldwell, Idaho; 10:00-11:00
10:00-10:30 Ethel and Emery Van Hook, Rochester, Minnesota
"Old Fashioned Two-Step," Dot 15619
10:30-11:00 Doc and Irene Heimbach, Blue Island, Illinois
"Hazel Eyes," J-L 4126-B
M.C. — Ella and Dick Reinsberg, Detroit, Michigan; 11:00-12:00
11:00-11:30 Leon and Mabel Rosa, Caldwell, Idaho
"Mabelon Waltz," Windsor 4650
11:30-12:00 Lucyan Ziemba and Jo Coosey, East St. Louis, Illinois
"Waltz Tenderly," Windsor 4651
M.C. — Ethel and Emery Van Hook, Rochester, Minnesota; 12:00-1:00
12:00-12:30 Ella and Dick Reinsberg, Detroit, Michigan
"Thunderbird Waltz," Windsor 4653
12:30-1:00 Mary Ann and Virg Knackstedt, Sidney, Nebraska
"Just Between You and Me," Dash 2514

1:00 P.M. - 3:00 P.M. — Pike's Peak Or Bust (Advanced)

- M.C. — Bill Shymkus, Chicago, Illinois; 1:00-2:00
1:00-1:30 Dot and Date Foster, Decatur, Illinois
"You Call Everybody Darling," Felsted 45-8549
1:30-2:00 Nita and Manning Smith, College Station, Texas
"Near You," Kapp 233X
M.C. — Dot and Dayton Foster, Decatur, Illinois; 2:00-3:00
2:00-2:30 Bill Shymkus, Chicago, Illinois
"Happy People," Coral 9-62086
2:30-3:00 Dell and Vic Tomlinson, Crane, Texas
"Threepenny Tango," MGM 12415

3:00 P.M. - 5:30 P.M. — Easy Panning

- M.C. — Nita and Manning Smith, College Station, Texas; 3:00-4:00
3:00-3:30 Naomi and Ernie Gross, Burr, Nebraska
"Fair Weather Sweetheart," Coral 62084
3:30-4:00 Art and Evelyn Johnson, Long Beach, California
"Red Barn Rag," Sunny Hills 3152

(Continued on Page 82)

M.C. — Edwina and Paul GraVette, Oklahoma City, Okla.; 4:00-5:30
 4:00-4:30 Tod and Orvillene Williams, Lamar, Colorado
 "Billy Bayou," RCA Victor 47-7380
 4:30-5:00 Marie and Bernie Tueth, St. Louis, Missouri
 "Father Time Mixer," ABC Paramount 45-9995
 5:00-5:30 Jack and LaVerne Riley, Seattle, Washington
 To be announced



SATURDAY, MAY 30, 1959

10:00 A.M. - 1:00 P.M. — High Altitude Rounds (Advanced)

M.C. — Earl and Ouida Eberling, Houston, Texas; 10:00-11:00
 10:00-10:30 Edwina and Paul GraVette, Oklahoma City, Oklahoma
 "Honeymoon Waltz," Lloyd Shaw 207
 10:30-11:00 Jean and Roger Knapp, Corpus Christi, Texas
 "Golden Anniversary Waltz," Columbia 50064

M.C. — Penny and Ross Crispino, Nampa, Idaho; 11:00-12:00
 11:00-11:30 Jeri and Hunter Crosby, Three Rivers, California
 "Sierra Sunrise," Palette PZ5012
 11:30-12:00 Dena and Elwyn Fresh, Wichita, Kansas
 "Keepsake," Lloyd Shaw 45-211

M.C. — Ann and Pete Peterman, Ft. Worth, Texas; 12:00-1:00
 12:00-12:30 Nita and Manning Smith, College Station, Texas
 "Del Rio," Windsor 4652
 12:30-1:00 Jim and Ginny Brooks, Alderwood Manor, Washington
 "Cheeri," Windsor

1:00 P.M. - 3:00 P.M. — Thar's Gold In Them Thar Diggins' (Intermediate)

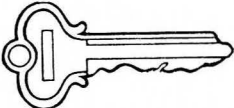
M.C. — Jeri and Hunter Crosby, Three Rivers, California; 1:00-2:00
 1:00-1:30 Ann and Pete Peterman, Fort Worth, Texas
 "I Want a Girl," Coral 9-61958
 1:30-2:00 Edna and Gene Arnfield, Skokie, Illinois
 "Rhumba Behan," Windsor 4-516B

M.C. — Helen and Bob Smithwick, San Diego, California; 2:00-3:00
 2:00-2:30 Penny and Ross Crispino, Nampa, Idaho
 "Three Penny Waltz," Black Mountain
 2:30-3:00 Muriel and Dick Kerlin, St. Louis, Missouri
 "Argentina Two Step," MGM 12464

3:00 P.M. - 5:30 P.M. — Low Altitude Rounds (Easy Climbing)

M.C. — George and Hazel McKnight, St. Joseph, Missouri; 3:00-4:00
 3:00-3:30 Bob and Helen Smithwick, San Diego, California
 "Twilight Theme," MacGregor 844 & 8445
 3:30-4:00 Earl and Ouida Eberling, Houston, Texas
 "Whispering Mixer," Blue Star 1525

M.C. — Kay and Forrest Richards, San Leandro, California; 4:00-5:30
 4:00-4:30 George and Hazel McKnight, St. Joseph, Missouri
 "Pussy Cat," RCA Victor 47-7315
 4:30-5:00 Les and Betty Houser, Dodge City, Kansas
 "Left Footer's One-Step," Windsor 4650 or Decca 9-29558
 5:00-5:30 To Be Announced

Your  **to . . .**

Contra Dance Workshop Program

EAGLES HALL, 1328 California Street

THURSDAY, MAY 28, 1959

10:00-12:00 Noon — Contra Dance Workshop

10:00-11:00 Leader — Lynn Woodward, Minneapolis, Minnesota

11:00-12:00 Leader — Bob Brundage, Danbury, Connecticut

2:00-4:00 P.M. — Contra Dance Workshop

2:00-3:00 Leader — Ed Bradley, Laramie, Wyoming

3:00-4:00 Leader — Louie Lutz, Laramie, Wyoming

FRIDAY, MAY 29, 1959

10:00-12:00 Noon — Contra Dance Workshop

10:00-11:00 Leader — Lynn Woodward, Minneapolis, Minnesota

11:00-12:00 Leader — Carl Clark, Lexington, Kentucky

NOTE: Impromptu square and contra dance in the Arena of the Auditorium from 12:00 Noon to 1:20 P.M.

Trail Boss — Bob Brundage, Danbury, Connecticut

Lynn Woodward, Minneapolis, Minnesota

Ed Bradley, Laramie, Wyoming

2:00-4:00 P.M. — Contra Dance Workshop

2:00-3:00 Leader — Ted Brott, Boulder, Colorado

3:00-4:00 Leader — Charlie Baldwin, Norwell, Massachusetts

SATURDAY, MAY 30, 1959

10:00-12:00 Noon — Contra Dance Workshop

10:00-11:00 Leader — Bob Brundage, Danbury, Connecticut

11:00-12:00 Leader — Lynn Woodward, Minneapolis, Minnesota

NOTE: Impromptu square and contra dance in the Arena of the Auditorium from 12:00 Noon to 1:30 P.M.

Trail Boss — Bob Brundage, Danbury, Connecticut

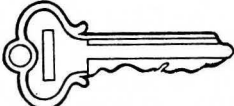
Charlie Baldwin, Norwell, Massachusetts

Louie Lutz, Laramie, Wyoming

2:00-4:00 P.M. — Contra Dance Workshop

2:00-3:00 Leader — Charlie Baldwin, Norwell, Massachusetts

3:00-4:00 Leader — Lee and Al Woker, St. Louis, Missouri

Your  **to . . .**

Folk Dance Workshop Program

EAGLES HALL, 1328 California Street

THURSDAY, MAY 28, 1959

12:00 Noon-2:00 P.M. — Folk Dance Workshop

12:00-1:00 Leader — Carl Clark, Lexington, Kentucky

1:00-2:00 Leader — Carrie Brent, Denver, Colorado

4:00-6:00 P.M. — Folk Dance Workshop

4:00-5:00 Leader — Vyts Beliajus, San Clemente, California

5:00-6:00 Leader — Jo Coosey and Lucyan Ziemba, East St. Louis, Ill.

**NOTE: Exhibitions and Folk Dances of all nations at Zechendorf Plaza,
300 16th Street, from 8:00 to 9:00 p.m.**

M.C. — Vyts Beliajus, San Clemente, California

Hosts — Colorado Folk Dancers

FRIDAY, MAY 29, 1959

12:00 Noon-2:00 P.M. — Folk Dance Workshop

12:00-1:00 Leader — Mary Bee Jensen, Provo, Utah

1:00-2:00 Leader — Dorothy Bund, Pittsburgh, Pennsylvania

4:00-6:00 P.M. — Folk Dance Workshop

4:00-5:00 Leader — Vyts Beliajus, San Clemente, California

5:00-6:00 Leader — Fay Ferree, Denver Colorado

**NOTE: Exhibitions and Folk Dances of all nations at Zechendorf Plaza,
300 16th Street, from 8:00 to 9:00 p.m.**

M.C. — Walter Drake, Denver, Colorado

Hosts — Colorado Folk Dancers

SATURDAY, MAY 30, 1959

12:00 Noon-2:00 P.M. — Folk Dance Workshop

12:00-1:00 Leader — Jo Coosey and Lucyan Ziemba, East St. Louis, Ill.

1:00-2:00 Leader — Ted Brott, Boulder, Colorado

4:00-6:00 P.M. — Folk Dance Workshop

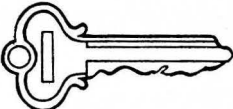
4:00-5:00 Leader — Vyts Beliajus, San Clemente, California

5:00-6:00 Leader — Maria Fielding, San Diego, California

**NOTE: Exhibitions and Folk Dances of all nations at Zechendorf Plaza,
300 16th Street, from 8:00 to 9:00 p.m.**

M.C. — Fay Ferree, Denver, Colorado

Hosts — Colorado Folk Dancers

Your  **to . . .**

Callers Swap Shop Program

ROCKY'S HALL, 1330 Champa Street

THURSDAY, MAY 28, 1959

Music, Jack Barbour and Rhythm Rustlers of North Hollywood, California

Top Hand — Tom Mullen; 3:00-4:00

3:00-3:11 Tom Mullen, Houston, Texas
3:12-3:23 Bob Wright, Wichita, Kansas
3:24-3:35 Sherlock Holmes, New Albany, Indiana
3:36-3:47 Bob Dawson, Brookfield, Wisconsin
3:48-3:59 Virgil Knackstedt, Sidney, Nebraska

Top Hand — Randy Stephens; 4:00-5:00

4:00-4:11 Randy Stephens, Provo, Utah
4:12-4:23 Johnny Barbour, Saratoga, California
4:24-4:35 Bob Graham, Phoenix, Arizona
4:36-4:47 Doc Heimbach, Blue Island, Illinois
4:48-5:00 Ray Smith, Dallas, Texas

FRIDAY, MAY 29, 1959

Music, Bob Swerer and Sons of the Rockies of Fort Collins, Colorado

Top Hand — Bill Shymkus; 3:00-4:00

3:00-3:11 Bill Shymkus, Chicago, Illinois
3:12-3:23 Bill Hansen, West Covina, California
3:24-3:35 Bob Ruff, Whittier, California
3:36-3:47 Frank Lane, Lawrence, Kansas
3:48-3:59 Les Gotcher, Glendale, California

Top Hand — Selmer Hovland; 4:00-5:00

4:00-4:11 Selmer Hovland, Wagon Mound, New Mexico
4:12-4:23 Bob Van Antwerp, Long Beach, California
4:24-4:35 Pancho Baird, Santa Fe, New Mexico
4:36-4:47 Jack Livingston, Speedway, Indiana
4:48-5:00 Lynn Woodward, Minneapolis, Minnesota

SATURDAY, MAY 30, 1959

Music, Bob Swerer and Sons of the Rockies of Fort Collins, Colorado

Top Hand — Bob Johnston; 3:00-4:00

3:00-3:11 Bob Johnston, Phoenix, Arizona
3:12-3:23 George Campbell, Miami, Florida
3:24-3:35 Max Forsyth, Indianapolis, Indiana
3:36-3:47 George Ziemann, Milwaukee, Wisconsin
3:48-3:59 Mike Michele, Phoenix, Arizona

Top Hand — Red Warrick; 4:00-5:00

4:00-4:11 Red Warrick, Kilgore, Texas
4:12-4:23 Jack Jackson, Columbus, Ohio
4:24-4:35 Pat Paterick, Arlington, Virginia
4:36-4:47 Buzz Brown, San Diego, California
4:48-5:00 Cal Golden, Riverside, California

Hashing the Rounds Program

Workshop for Round Dance Leaders Only

THURSDAY, MAY 28, 1959

7:30 P.M. - 11:00 P.M.

The Hayloft, 1100 South Federal

(Directions to the Hayloft from the Auditorium: Go northwest on Speer Blvd. across viaduct and continue to Federal Blvd., turn left and go south some 40 blocks to West Mississippi at 1100 South Federal.)

The following round dance leaders are scheduled to appear during the hour assigned them to present either an original dance or someone else's new round:

7:30-8:30 P.M.

Patsy and Erma Celentano, Clearwater, Florida
Mabel and Leon Rosa, Caldwell, Idaho
Ella and Dick Reinsberg, Detroit, Michigan
Maria Fielding, San Diego, California
Joe Coosey and Lucyan Ziemba, East St. Louis, Illinois

8:30-9:30 P.M.

Geneve and Tommy Thomas, Salt Lake City, Utah
Earl and Ouida Eberling, Houston, Texas
Date and Dot Foster, Decatur, Illinois
Dena and Elwyn Fresh, Wichita, Kansas
Midge and Jerry Washburn, Mexico, Missouri

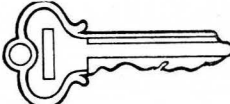
9:30-10:30 P.M.

Jean and Roger Knapp, Corpus Christi, Texas
Art and Evelyn Johnson, Long Beach, California
Jeri and Hunter Crosby, Three Rivers, California
Jim and Ginny Brooks, Alderwood Manor, Washington
Jack and LaVerne Riley, Seattle, Washington

10:30-11:00 P.M.

Rosemarie and Elmer Elias, Milwaukee, Wisconsin
Kay and Forrest Richards, San Leandro, California
Nita and Manning Smith, College Station, Texas

NOTE: 10 minutes will be allotted two-steps and 12 minutes for waltz routines. You'll be timed by stop-watch so please work fast; if possible have another couple demonstrating simultaneously across the hall from you. Good luck!

Your  **to . . .**

Panel Schedule

Auditorium

THURSDAY, MAY 28, 1959

1:30 P.M. - 3:30 P.M. — Music Panel

Place: Pike's Peak Room No. 203. Elevation of Pike's Peak: 14,110 ft.

Moderator — Fred Bergin, Englewood, Colorado

Bruce Johnson, Santa Barbara, California

Jack Barbour, Los Angeles, California

Pancho Baird, Santa Fe, New Mexico

A discussion of records and their place in the square and round dance picture of today.

FRIDAY, MAY 29, 1959

10:00 A.M. - 11:30 A.M. — Callers and Dancers Relations

Place: Pike's Peak Room No. 203. Elevation of Pike's Peak: 14,110 ft.



Rae Hope

Moderator, Rae Hope, Denver, Colorado

Al Brownley, Odessa, Texas

Bob Van Antwerp, Long Beach, California

Drew Whitney, Ogden, Utah

Guy Gentry, Oklahoma City, Oklahoma

10:00 A.M. - 11:30 A.M. — Dressmaking Panel

Place: Long's Peak Room No. 208. Elevation of Long's Peak: 14,256 ft.



Jayne Bowman

Moderator — Jayne Bowman, Denver, Colorado

Helen Paterick, Arlington, Virginia

Nita Smith, College Station, Texas

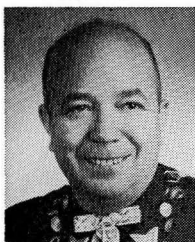
Naomi Cluck, Zionsville, Indiana

LaVerne Riley, Seattle, Washington

(Continued on Page 88)

10:00 A.M. - 11:30 A.M. — Round Dance Panel

Place: Trail Ridge Road Room No. 214. Elevation: 12,183 ft.



Tommy Thomas

Moderator — Tommy Thomas, Salt Lake City, Utah
Roger Knapp, Corpus Christi, Texas
Dena Fresh, Wichita, Kansas
Manning Smith, College Station, Texas
Dick Hufnagle, Lincoln, Nebraska
Bill Shymkus, Chicago, Illinois

A discussion covering all phases of round dancing and square dance rounds.

10:00 A.M. - 11:30 A.M. — Convention Organization

Place: Mt. Evans Room No. 210. Elevation of Mt. Evans: 14,264 ft.

Moderator — Bud Dixon, Chula Vista, California

Art Lowell, St. Louis, Missouri
Carl Anderson, Redlands, California
Lee Bedford, Dallas, Texas
Eddie Colin, New Albany, Indiana
Dick Flucke, Mission, Kansas

Howard Thornton, Midwest City, Oklahoma

The moderator and members of this panel all have served as General Chairmen of past Nat'l Square Dance Conventions. A discussion covering the history of the National Convention, explaining procedures for submitting bids, and exploring possibilities for future conventions.

1:30 P.M. - 3:00 P.M. — Organization of New Clubs

Place: Long's Peak Room No. 208. Elevation of Long's Peak: 14,256 ft.



Deane Serena

Moderator — Deane Serena, Pueblo, Colorado

Gil Benson, Merriam, Kansas
Jim Brooks, Alderwood Manor, Washington
Bob Coppes, San Leandro, California
George Campbell, Miami, Florida

A discussion covering the preliminary preparation in the organization of a new square dance club, bylaws, officers, membership, source of new members, finances, callers, dancing level, round dancing, and different types of clubs.

1:30 P.M. - 3:00 P.M. — Professional Callers Roundtable

Place: Pike's Peak Room No. 203. Elevation of Pike's Peak: 14,110 ft.

Moderator — Johnny LeClair, Riverton, Wyoming

Frank Lane, Lawrence, Kansas
Johnny Barbour, Saratoga, California
Doc Heimbach, Blue Island, Illinois
Selmer Hovland, Wagon Mound, New Mexico

A discussion covering the problems of professional and traveling callers.

SATURDAY, MAY 30, 1959

10:00 A.M. - 11:30 A.M. — Square Dance Camp Leaders

Place: Trail Ridge Road Room No. 214. Elevation: 12,183 ft.

Moderator — Ray Smith, Dallas, Texas

Pat Paterick, Arlington, Virginia

Bob Ruff, Whittier, California

Jack Riley, Seattle, Washington

A discussion of square dance camps and institutes throughout the country.

10:00 A.M. - 11:30 A.M. — Publishers, Editors and Writers Roundtable

Place: Pike's Peak Room No. 203. Elevation of Pike's Peak: 14,110 ft.

Moderator — Bob Osgood, Beverly Hills, California

A general discussion covering several problems including the following: "How to Make Our Publications of Greater Value to Square Dancing"; "What to Print—What Not to Print, That Is the Question"; "How Can We Make Our Publications More Attractive"; and "How Can We Get Dancers and Callers to Support What We Are Doing." Meeting this way, those who are connected with dance publications can share their knowledge and experience while aiming toward the common goal of promoting a stronger and healthier life for square dance activity. There will be approximately 50 different publications from all over the country on display.

10:00 A.M. - 11:30 A.M. — Square Dancing International

Place: Long's Peak Room No. 208. Elevation of Long's Peak: 14,256 ft.



Fred Staeben

Moderator — Fred Staeben, Colorado Springs, Colo.

Cal Golden, Riverside, California

Manning Smith, College Station, Texas

Betty Casey, Munich, Germany

Pete Sansom, Jupiter, Florida

A discussion covering the international aspect of the square dance picture.

10:00 A.M. - 11:30 A.M. — Convention Bid

Place: Mt. Evans Room No. 210. Elevation of Mt. Evans: 14,264 ft.

Moderator — Bud Dixon, Chula Vista, California. Bud is Chairman of the Executive Committee, National Square Dance Convention.

This will be a business session for the formal presentation of bids for the 1961 National Convention.

(Continued on Page 90)

1:30 P.M. - 3:00 P.M. — Roundtable For New Callers

Place: Trail Ridge Road Room No. 214. Elevation: 12,183 ft.



Doc Alumbaugh

Moderator — Doc Alumbaugh, Arcadia, California
Bill Castner, Pleasant Hill, California
Harper Smith, Celina, Texas
Dan and Madeline Allen, Larkspur, California
Bob Graham, Phoenix, Arizona

A general discussion on the "Responsibilities of a New Caller" and "Sources of Inspiration and Help For Newer Callers." This meeting will be of utmost interest to new callers and to those wishing to become callers.

1:30 P.M. - 3:00 P.M. — SPECTACULAR STYLE SHOW

Place: Theatre

Commentator: Chuck Jones, Hollywood, California

The following lovely ladies, escorted by their husbands, will model their own beautiful dresses along with a few dresses from some of the local stores:

Becky Osgood and Bob, Beverly Hills, Calif.
Nita Smith and Manning, College Station, Tex.
Claire Lewis and Joe, Dallas, Tex.
Mildred Smith and Ray, Dallas, Tex.
Barbara Johnson and Bruce, Santa Barbara, Calif.
Mary Ann Barbour and Johnny, Saratoga, Calif.
Barbara Lane and Frank, Lawrence, Kans.
Sunday Landkamer and Bill, Heidelberg, Germany
Roberta Van Antwerp and Bob, Long Beach, Calif.
Jo Miller and Lafi, Fort Collins, Colo.
Mary Brown and Buzz, San Diego, Calif.
LaVerne Riley and Jack, Seattle, Wash.
Dottie Jones and Chuck, Hollywood, Calif.
Vera Fortmeyer and Loyal, Goodland, Kans.
Helen Serena and Deane, Pueblo, Colo.
Polly Nicholas and Bob, Denver, Colo.
Mary Helsel and Lee, Sacramento, Calif.
Geneve Thomas and Tommy, Salt Lake City, Utah
Mary Ann Knackstedt and Virg, Sidney, Nebr.
Pauline Kermiet and Paul, Golden, Colo.
(And others)

3:00 P.M. - 5:00 P.M. — Footnotes Before The Footlights

Place: Theatre

Moderator — Bob Osgood, Beverly Hills, California

Mrs. Lloyd (Dorothy) Shaw, Colorado Springs, Colorado
Joe Lewis, Dallas, Texas
Pete Sansom, Jupiter, Florida
Chuck Jones, Hollywood, California

A discussion, in five phases, covering the future of square dancing. This is a subject every square dancer is interested in and this discussion should be a wonderful wind-up for the convention panels.

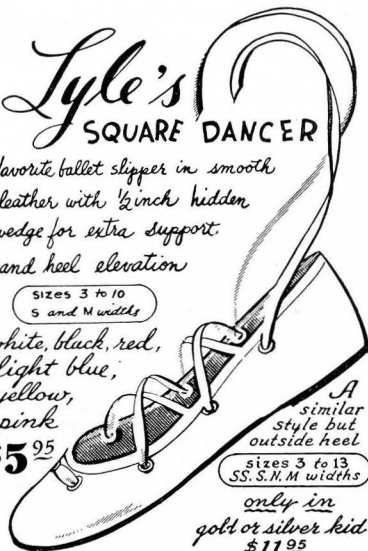
Lyle's SQUARE DANCER

favorite ballet slipper in smooth leather with 1/2 inch hidden wedge for extra support and heel elevation

Sizes 3 to 10
S and M widths

white, black, red,
light blue,
yellow,
pink

\$5.95



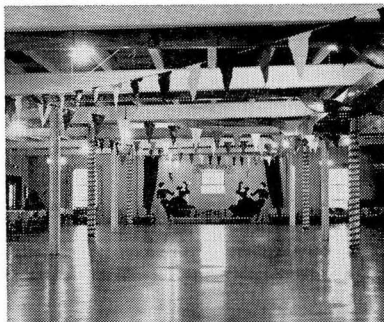
A similar style but outside heel

Sizes 3 to 13
SS, S, N, M widths

only in
gold or silver kid
\$17.95

sizes over 10 - \$2.00 extra
mail orders, add 50¢ for packing & shipping
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Basil Pickett, 217 N. Jefferson, Brownsburg, Indiana

Leona Drake, Owner

P. O. Box 8251, Indianapolis 24, Ind.



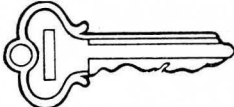
Colorado's State Capitol Building, Denver



One of the many planning sessions for the 8th National



Denver's City Auditorium

Your  to . . .

Dance Schedule

Thursday, May 28, 1959

ARENA (Auditorium)

10:00 A.M. INTRODUCTIONS, George Nichols and Art Slack

10:00-12:00 Get-Acquainted Dance

Music by Jack Barbour and Rhythm Rustlers

10:05-11:00 Trail Boss — Frank Lane

10:05 Frank Lane, Lawrence, Kansas

10:10 "YOU CAN'T GET LOVIN'"

10:15 Fred Douglas, Aurora, Illinois

10:20 Bob Stockett, Albuquerque, New Mexico

10:25 "FANCY PANTS"

10:30 Mac McFadden, Osborne, Kansas

10:35 Melvin Hall, Lima, Ohio

10:40 "RICK RACK"

10:45 Marvin Labahn, Chicago, Illinois

10:50 Orvell Essman, St. Louis, Missouri

10:55 "CHAMPAGNE TIME"

11:00-12:00 Trail Boss — Harper Smith

11:00 Harper Smith, Celina, Texas

11:05 Max Normando, La Habra, California

11:10 "WHY ASK FOR THE MOON"

11:15 Emma Delabarre, Grandview, Washington

11:20 George Delabarre, Grandview, Washington

11:25 "TAMMY"

11:30 Thomas Gatewood, Blue Springs, Missouri

11:35 Jim Knudson, Hayward, California

11:40 "LOVE ME"

11:45 Bruce Johnson, Santa Barbara, California

11:50 Dale Johnson, Albuquerque, New Mexico

11:55 "LEFT FOOTER'S ONE-STEP"

12:00-1:30 IMPROMPTU DANCE

Music by Bob Swerer and Sons of the Rockies

COLORADO STATE SQUARE DANCE ASSOCIATION

Trail Boss — Harold Weselquist, Denver, Colorado

5:30-6:30 IMPROMPTU DANCE

Music by Bob Swerer and Sons of the Rockies

NEW MEXICO SQUARE DANCE ASSOCIATION

Trail Boss — Jack Orio, Albuquerque, New Mexico

(Continued on Page 94)

THURSDAY, 7:30 P.M. TO 11:30 P.M.

ARENA (Auditorium)

7:30-9:30 Music by Bob Swerer and Sons of the Rockies

7:30-8:30 Trail Boss — Ernie Gross

7:30 Ernie Gross, Burr, Nebraska

7:35 Gay Wright, Auburn, Washington

7:40 "TAMMY"

7:45 Don Martin, Calgary, Canada

7:50 Melvin Hall, Lima, Ohio

7:55 "LOVE ME"

8:00 Randy Stephens, Provo, Utah

8:05 Lyle Johnson, Topeka, Kansas

8:10 EXHIBITION — PROMENETTES

8:15 Glenn Rigg, Los Alamos, New Mexico

8:20 Jim Mallard, Durham, North Carolina

8:25 "WHY ASK FOR THE MOON"

8:30-9:30 Trail Boss — Bob Osgood

8:30 Bob Osgood, Beverly Hills, California

8:35 Roger Knapp, Corpus Christi, Texas

8:40 "MANNITA"

8:45 Stanley Swisher, Speedway, Indiana

8:50 Jack Anderson, Stinnett, Texas

8:55 "FANCY PANTS"

9:00 Mel Headman, Salt Lake City, Utah

9:05 Ralph Gilpin, Rock Springs, Wyoming

9:10 "YOU CAN'T GET LOVIN' "

9:15 Cleo Hughes, Albuquerque, New Mexico

9:20 EXHIBITION — JOYRIDERS

9:25 EXHIBITION — KENTUCKY

9:30 EXHIBITION — MERRY-GO-ROUNDERS

9:40-11:30 Music by Gail Cavanah and Blue Ridge Boys

9:40-10:30 Trail Boss — Sherlock Holmes

9:40 Sherlock Holmes, New Albany, Indiana

9:45 Francis Putnam, North Platte, Nebraska

9:50 Rex Old, Long Beach, California

9:55 "TRUDIE"

10:00 Howard Schmidt, Newton, Kansas

10:05 Bob Mondt, Warren, Michigan

10:10 "RICK RACK"

10:15 D. W. Godsey, Amarillo, Texas

10:20 Bob Parry, Albuquerque, New Mexico

10:25 "LEFT FOOTER'S ONE-STEP"

10:30-11:30 Trail Boss — Bob Johnston

10:30 Bob Johnston, Phoenix, Arizona

10:35 Guy Gentry, Oklahoma City, Oklahoma

10:40 "GADABOUT"

10:45 Allen Rabe, Sheridan, Wyoming

10:50 Dean O'Donnell, Sutherland, Nebraska

10:55 "HAPPY POLKA"

11:00 Laurine Hayden, Florissant, Missouri

11:05 Joe Hayden, Florissant, Missouri

11:10 "CINDERELLA WALTZ"

11:15 Charlie Garrison, Oklahoma City, Oklahoma

11:20 Bob Fisk, Kansas City, Missouri

11:25 "HONEYMOON"

(Continued on Page 95)

THURSDAY, MAY 28, 1959
COLUMBINE ROOM (Auditorium)
1:00 P.M. TO 5:00 P.M.

- 1:00-2:00 Trail Boss — Reed S. Moody**
1:00 Reed S. Moody, Indianapolis, Indiana
1:05 George Ziemann, Milwaukee, Wisconsin
1:10 "VERDELL"
1:15 Maurice Costello, Lincoln, Nebraska
1:20 Leslie DeWitt, Lyons, Kansas
1:25 "LOVERS TWO STEP"
1:30 Lawrence Berridge, Denver, Colorado
1:35 J. D. Wilbanks, Spearman, Texas
1:40 "DREAMING"
1:45 Loyal Fortmeyer, Goodland, Kansas
1:50 Buford Evans, Prairie Village, Kansas
1:55 "YOU'D BE SURPRISED"
2:00-3:00 Trail Boss — John Wald
2:00 John Wald, St. Paul, Minnesota
2:05 Charles Eisenhauer, Bethlehem, Pennsylvania
2:10 "HOT LIPS"
2:15 Gib Brown, Vernal, Utah
2:20 Jim Mason, Denver, Colorado
2:25 "TWO PENNY WALTZ"
2:30 Ryland Hamilton, Concordia, Kansas
2:35 Stan Bush, Littleton, Colorado
2:40 "BONITA TWO-STEP"
2:45 Estel Hobson, Waynoka, Oklahoma
2:50 Bill Ludwig, Salt Lake City, Utah
2:55 "EXACTLY LIKE YOU"
3:00-4:00 Trail Boss — Lee Schlange
3:00 Lee Schlange, Affton, Missouri
3:05 Ward Wright, Hurricane, Utah
3:10 "BUBBLES IN THE WINE"
3:15 Johnny Johnston, Indianapolis, Indiana
3:20 Harry Pasley, Lewistown, Montana
3:25 "LOVERS' WALTZ"
3:30 Dick Stephens, New Castle, Indiana
3:35 Jack Orio, Albuquerque, New Mexico
3:40 "LET IT SHINE"
3:45 Arne Nielsen, Pedro Valley, California
3:50 Hobart Hart, Porterville, California
3:55 "WHY OH WHY"
4:00-5:00 Trail Boss — Jim Knudson
4:00 Jim Knudson, Hayward, California
4:05 Oren Stuart, Colorado Springs, Colorado
4:10 "FANCY PANTS"
4:15 John Bowlware, Oklahoma City, Oklahoma
4:20 Bud Wood, Glendale, California
4:25 "YOU CAN'T GET LOVIN' "
4:30 Ernie Jordan, Alhambra, California
4:35 Charley Rose, Lakewood, Colorado
4:40 "HONEYMOON"
4:45 Jim Morris, St. Louis, Missouri
4:50 "TAMMY"
4:55 Ivan Hall, Ephrata, Washington

(Continued on Page 96)

THURSDAY, 6:30 P.M. TO 11:30 P.M.

COLUMBINE ROOM

- 6:30-7:30 Trail Boss — Dave Chambers**
6:30 Dave Chambers, Thurston, Nebraska
6:35 Basil Pickett, Brownsburg, Indiana
6:40 "BUBBLES IN THE WINE"
6:45 Sparky Sparks, San Anselmo, California
6:50 Bert Bowen, Parson, Utah
6:55 "LOVERS' WALTZ"
7:00 Glenn Lapham, Omaha, Nebraska
7:05 Jerry Owensby, Albuquerque, New Mexico
7:10 "WHY OH WHY"
7:15 Guy Dossey, South San Gabriel, California
7:20 Earl Neff, Las Vegas, Nevada
7:25 "LET IT SHINE"
7:30-8:30 Trail Boss — Bob Graham
7:30 Bob Graham, Phoenix, Arizona
7:35 Bill Stephenson, St. Ann, Missouri
7:40 "TAMMY"
7:45 Ira Samuels, Sacramento, California
7:50 Duane Blake, Ames, Iowa
7:55 "LOVE ME"
8:00 Hugh MacFarline, Tulsa, Oklahoma
8:05 W. W. Phillippe, Columbia, Missouri
8:10 "CHAMPAGNE TIME"
8:15 Irv Jacobson, Laramie, Wyoming
8:20 Joe Engle, Greeley, Colorado
8:25 "WHY ASK FOR THE MOON"
8:30-9:30 Trail Boss — Jim Brooks
8:30 Jim Brooks, Alderwood Manor, Washington
8:35 Bob Dawson, Brookfield, Wisconsin
8:40 "MANNITA"
8:45 Cal Golden, Riverside, California
8:50 EXHIBITION — CANDLELIGHTERS
8:55 EXHIBITION — CALICO KIDS
9:00 Doc Heimbach, Blue Island, Illinois
9:05 Johnny LeClair, Riverton, Wyoming
9:10 "YOU CAN'T GET LOVIN'"
9:15 Kathleen Sehl Kitchener, Ontario, Canada
9:20 Les Gotcher, Glendale, California
9:25 "BLUE PACIFIC"
9:30-10:30 Trail Boss — Virgil Knackstedt
9:30 Virgil Knackstedt, Sidney, Nebraska
9:35 Pat Paterick, Arlington, Virginia
9:40 "TENNESSEE TWO STEP"
9:45 Clyde Neal, Superior, Wisconsin
9:50 Les Houser, Dodge City, Kansas
9:55 "TRUDIE"
10:00 Pete Sansom, Jupiter, Florida
10:05 Marvin Labahn, Chicago, Illinois
10:10 EXHIBITION — COUNTRY COUSINS
10:15 EXHIBITION — CU CALICO AND BOOTS
10:20 Jack Livingston, Speedway, Indiana
10:25 "LEFT FOOTER'S ONE-STEP"
10:30-11:30 Trail Boss — Red Warrick
10:30 Red Warrick, Kilgore, Texas
10:35 Mac McFadden, Osborne, Kansas

(Continued on Page 97)

10:40 "GADABOUT"
 10:45 Cliff Blacker, Las Vegas, Nevada
 10:50 Tommy Thomas, Salt Lake City, Utah
 10:55 "HAPPY POLKA"
 11:00 Bill Shymkus, Chicago, Illinois
 11:05 Thomas Gatewood, Blue Springs, Missouri
 11:10 "CINDERELLA WALTZ"
 11:15 Sherlock Holmes, New Albany, Indiana
 11:20 Jerry Haag, Cheyenne, Wyoming
 11:25 "HONEYMOON"

THURSDAY, MAY 28, 1959

THEATRE (Auditorium)

6:30 TO 7:30 P.M. IMPROMPTU DANCE

OVERSEAS DANCERS

6:30-9:30 Music by Gail Cavanah and Blue Ridge Boys

THURSDAY, 7:30 P.M. TO 11:30 P.M.

THEATRE

7:30-8:30 Trail Boss — Buzz Brown
 7:30 Buzz Brown, San Diego, California
 7:35 Pancho Baird, Santa Fe, New Mexico
 7:40 "TAMMY"
 7:45 Preston George, Edmond, Oklahoma
 7:50 Jack Leicht, Seattle, Washington
 7:55 "LOVE ME"
 8:00 Rae Hope, Denver, Colorado
 8:05 Max Forsyth, Indianapolis, Indiana
 8:10 "CHAMPAGNE TIME"
 8:15 George Waudby, Tucson, Arizona
 8:20 Stub Davis, Waurika, Oklahoma
 8:25 EXHIBITION — CALICO KIDS
8:30-9:30 Trail Boss — Gene McMullen
 8:30 Gene McMullen, Houston, Texas
 8:35 Cloy Hamelwright, Price, Utah
 8:40 "MANNITA"
 8:45 John Shadoan, Bozeman, Montana
 8:50 Jack Banghart, Des Moines, Iowa
 8:55 "FANCY PANTS"
 9:00 Tom Mullen, Houston, Texas
 9:05 Dr. Al Hixon, Daytona Beach, Florida
 9:10 "YOU CAN'T GET LOVIN' "
 9:15 Harold Page, Newton, Iowa
 9:20 Ernie Jordan, Alhambra, California
 9:25 EXHIBITION — CANDLELIGHTERS
 9:30 EXHIBITION — PROMENETTES
9:35-11:30 Music by Bob Swerer and Sons of the Rockies
9:35-10:30 Trail Boss — George Campbell
 9:35 George Campbell, Miami, Florida
 9:40 "TENNESSEE TWO STEP"
 9:45 Ross Crispino, Nampa, Idaho
 9:50 Penny Crispino, Nampa, Idaho
 9:55 "TRUDIE"
 10:00 Bill Robertson, Borger, Texas
 10:05 Mel Zwickl, Glenwood Springs, Colorado

(Continued on Page 98)

10:10 "RICK RACK"
 10:15 Norman Merrbach, Houston, Texas
 10:20 Dale Johnson, Albuquerque, New Mexico
 10:25 "LEFT FOOTER'S ONE-STEP"
 10:30-11:30 Trail Boss — George Ziemann
 10:30 George Ziemann, Milwaukee, Wisconsin
 10:35 Frank Buchan, Mission, Kansas
 10:40 EXHIBITION — C. U. CALICO AND BOOTS
 10:45 EXHIBITION — C. S. U. AGGIE HAYLOFTERS
 10:50 Arne Nielsen, Pedro Valley, California
 10:55 "HAPPY POLKA"
 11:00 George Delabarre, Grandview, Washington
 11:05 Emma Delabarre, Grandview, Washington
 11:10 "CINDERELLA WALTZ"
 11:15 Basil Pickett, Brownsburg, Indiana
 11:20 Harold Bausch, Leigh, Nebraska
 11:25 "HONEYMOON"

THURSDAY, MAY 28, 1959

ROCKY'S HALL — HOT HASH

Attention: Dancers and Callers enter at your own risk

1:00-3:00 Music by Gail Cavanah and Blue Ridge Boys

1:00 TO 2:00 P.M.

1:00-2:00 Trail Boss — Bob Dawson
 Bob Dawson, Brookfield, Wisconsin
 Selmer Hovland, Wagon Mound, New Mexico
 Jack Jackson, Columbus, Ohio
 Joe Haase, Tucson, Arizona
 Doc Heimbach, Blue Island, Illinois

2:00 TO 3:00 P.M.

2:00-3:00 Trail Boss — Charlie Sanford
 Charlie Sanford, Indianapolis, Indiana
 Jim Howard, Elk City, Oklahoma
 Randy Stephens, Provo, Utah
 Gil Benson, Merriam, Kansas
 Jim Brooks, Alderwood Manor, Washington
3:00-5:00 CALLERS SWAP SHOP
 Program on Page 85

ROCKY'S HALL — HOT HASH

7:30 TO 8:30 P.M.

7:30-9:30 Music by Jack Barbour and Rhythm Rustlers
7:30-8:30 Trail Boss — Bob Parry
 Bob Parry, Albuquerque, New Mexico
 Jack Livingston, Speedway, Indiana
 Les Gotcher, Glendale, California
 Dale Bowen, Blackwell, Oklahoma
 Bill Hansen, West Covina, California

8:30 TO 9:30 P.M.

8:30-9:30 Trail Boss — Al Brownlee
 Al Brownlee, Odessa, Texas
 Willie Harlan, Vinita, Oklahoma
 Frank Lane, Lawrence, Kansas
 Johnny Barbour, Campbell, California
 Bob Ruff, Whittier, California

Dance Schedule

Friday, May 29, 1959

ARENA (Auditorium)

12:00 NOON TO 1:20 P.M. IMPROMPTU DANCE
Square and Contra

Trail Boss — Bob Brundage, Danbury, Connecticut
 Lynn Woodward, Minneapolis, Minnesota
 Ed Bradley, Laramie, Wyoming

1:20-3:30 PAGEANT

Program on Page 36

5:30-6:30 IMPROMPTU DANCE

CENTRAL IOWA CALLERS ASSOCIATION

Trail Boss — Fred Caulkins, Stuart, Iowa

FRIDAY, 7:30 P.M. TO 11:30 P.M.

ARENA (Auditorium)

7:30 Introductions — Music

7:30-9:40 PAGEANT

Program on Page 36

9:40-11:30 Music by Jack Barbour and Rhythm Rustlers

9:40-10:30 Trail Boss — Joe Lewis, Dallas, Texas

9:40 INTRODUCTIONS — Mrs. Lloyd Shaw

9:45 Joe Lewis, Dallas Texas

9:50 Gil Benson, Merriam, Kansas

9:55 "TAMMY"

10:00 Bud Wood, Glendale, California

10:05 Ira Samuels, Sacramento, California

10:10 "WHY ASK FOR THE MOON"

10:15 Larry Faught, Billings, Montana

10:20 Bob Wright, Wichita, Kansas

10:25 "LOVE ME"

10:30-11:30 Trail Boss — Dr. Gerald Northcutt

10:30 Dr. Gerald Northcutt, Albuquerque, New Mexico

10:35 Reed S. Moody, Indianapolis, Indiana

10:40 "MANNITA"

(Continued on Page 100)



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Western
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Greetings

BUTTONS & BOWS

Redman Hall - Denver, Colo.

DANCES

2nd and 4th Thursdays

CALLER

Charlie Tuffield - SK 7-0807

DANCING ALL SUMMER

10:45 Bob Stockett, Albuquerque, New Mexico
 10:50 Al Brownlee, Odessa, Texas
 10:55 "RICK RACK"
 11:00 Ed Bradley, Laramie, Wyoming
 11:05 Max Normando, La Habra, California
 11:10 "CHAMPAGNE TIME"
 11:15 Al Bartsch, St. Louis, Missouri
 11:20 Charlie Baldwin, Norwell, Massachusetts
 11:25 "BLUE PACIFIC"

FRIDAY, MAY 29, 1959
COLUMBINE ROOM (Auditorium)

10:00 A.M. TO 5:00 P.M.

10:00-11:00 Trail Boss — Fred Caulkins
 10:00 Fred Caulkins, Stuart, Iowa
 10:05 Bill Anderson, Healy, Kansas
 10:10 "TAMMY"
 10:15 Jack Halfacre, Denver, Colorado
 10:20 Bill Pabst, Jr., Alamogordo, New Mexico
 10:25 "CHAMPAGNE TIME"
 10:30 Frank Buchan, Mission, Kansas
 10:35 George Hoyt, Daytona Beach, Florida
 10:40 "LOVE ME"
 10:45 Lee Waddell, La Mesa, California
 10:50 Norman Merrbach, Houston, Texas
 10:55 "YOU CAN'T GET LOVIN' "
11:00-12:00 Trail Boss — Louie Lutz
 11:00 Louie Lutz, Laramie, Wyoming
 11:05 Robert Adamson, Spearman, Texas
 11:10 "TENNESSEE TWO STEP"
 11:15 Earl Thompson, Racine, Wisconsin
 11:20 John Wald, St. Paul, Minnesota
 11:25 "TRUDIE"
 11:30 Jim Howard, Elk City, Oklahoma
 11:35 George Mead, Denver, Colorado
 11:40 "GADABOUT"
 11:45 Bert Wallis, Meeker, Oklahoma
 11:50 Wayne Anderson, Roy, Utah
 11:55 "HAPPY POLKA"
12:00-1:00 Trail Boss — Orvell Essman
 12:00 Orvell Essman, St. Louis, Missouri
 12:05 Lloyd Buzzard, Spearman, Texas
 12:10 "FANCY PANTS"
 12:15 Deane Serena, Pueblo, Colorado
 12:20 Al Treppke, Houston, Texas
 12:25 "CINDERELLA WALTZ"
 12:30 Bill Jeffers, Cheyenne, Wyoming
 12:35 George Clements, Oak Park, Illinois
 12:40 "RICK RACK"
 12:45 Bob Parrish, Sinclair, Wyoming
 12:50 Pancho Baird, Santa Fe, New Mexico
 12:55 "WHY ASK FOR THE MOON"
1:00-2:00 Trail Boss — Bruce Johnson
 1:00 Bruce Johnson, Santa Barbara, California
 1:05 Harry Baker, Salt Lake City, Utah

(Continued on Page 101)

1:10 "LEFT FOOTER'S ONE-STEP"
 1:15 Jess Gates, San Antonio, Texas
 1:20 Betty Steed, La Crescenta, California
 1:25 "HONEYMOON"
 1:30 Jimmy Shieldknight, Spearman, Texas
 1:35 Margie Greene, Amarillo, Texas
 1:40 "VERDELL"
 1:45 Jay Griffin, Kilgore, Texas
 1:50 Roy Forister, Wichita, Kansas
 1:55 "LOVERS TWO STEP"
 2:00-3:00 Trail Boss — C. H. Taylor
 2:00 C. H. Taylor, Chicago, Illinois
 2:05 Jo Hardy, Pomeroy, Ohio
 2:10 "BLUE PACIFIC"
 2:15 George Brooks, Pueblo, Colorado
 2:20 Ray Wilson, Billings, Montana
 2:25 "YOU'D BE SURPRISED"
 2:30 Laurine Hayden, Florissant, Missouri
 2:35 Joe Hayden, Florissant, Missouri
 2:40 "BUBBLES IN THE WINE"
 2:45 D. W. Godsey, Amarillo, Texas
 2:50 Cecil Stephens, Lamar, Colorado
 2:55 "LOVERS' WALTZ"
 3:00-4:00 Trail Boss — Harold Page
 3:00 Harold Page, Newton, Iowa
 3:05 Ken Hostetler, Albuquerque, New Mexico
 3:10 "LET IT SHINE"
 3:15 Sox Loudon, Rawlins, Wyoming
 3:20 Jerry Loudon, Rawlins, Wyoming
 3:25 "DREAMING"
 3:30 Stewart Bangeman, Crane, Texas
 3:35 Hilly Dalzell, Sacramento, California
 3:40 "HOT LIPS"
 3:45 Ralph Creek, Correctionville, Iowa
 3:50 George K. Morgan, Salt Lake City, Utah
 3:55 "MANNITA"
 4:00-5:00 Trail Boss — Dr. Al Hixon
 4:00 Dr. Al Hixon, Daytona Beach, Florida
 4:05 Wilbur Boyd, Boise, Idaho
 4:10 "TWO PENNY WALTZ"
 4:15 Bob Wright, Wichita, Kansas
 4:20 George Smith, Denver, Colorado
 4:25 "BONITA TWO-STEP"
 4:30 Lou Holland, Inwood, Iowa
 4:35 Rex Old, Long Beach, California
 4:40 "EXACTLY LIKE YOU"
 4:45 Bill Grover, Colorado Springs, Colorado
 4:50 "WHY OH WHY"
 4:55 Bob Parry, Albuquerque, New Mexico

FRIDAY, 7:30 P.M. TO 11:30 P.M.
COLUMBINE ROOM (Auditorium)

7:30-8:30 Trail Boss — Marv Shilling
 7:30 Marv Shilling, La Veta, Colorado
 7:35 Buzz Dibble, Medford, Oregon
 7:40 "FANCY PANTS"

(Continued on Page 102)

7:45 Glenn Rigg, Los Alamos, New Mexico
 7:50 Dale Casseday, Greeley, Colorado
 7:55 "TRUDIE"
 8:00 Ben Baldwin, Jr., Champaign, Illinois
 8:05 Stanley Swisher, Speedway, Indiana
 8:10 "HAPPY POLKA"
 8:15 Clem Meyer, Los Alamos, New Mexico
 8:20 Elmer Elias, Milwaukee, Wisconsin
 8:25 "YOU CAN'T GET LOVIN' "
 8:30-9:30 Trail Boss — Max Forsyth
 8:30 Max Forsyth, Indianapolis, Indiana
 8:35 George Wilson, Springville, Utah
 8:40 "CINDERELLA WALTZ"
 8:45 Francis Putnam, North Platte, Nebraska
 8:50 Blu Sumpter, Topeka, Kansas
 8:55 "TENNESSEE TWO STEP"
 9:00 Earl Bicknell, Waterloo, Iowa
 9:05 Chuck Kidwell, Tucson, Arizona
 9:10 "GADABOUT"
 9:15 Bill Brandon, Idaho Falls, Idaho
 9:20 Harold Bausch, Leigh, Nebraska
 9:25 "LEFT FOOTER'S ONE-STEP"
 9:30-10:30 Trail Boss — Joe Haase
 9:30 Joe Haase, Tucson, Arizona
 9:35 Buzz Brown, San Diego, California
 9:40 "HONEYMOON"
 9:45 Leon Rosa, Caldwell, Idaho
 9:50 Ernie Gross, Burr, Nebraska
 9:55 "TAMMY"
 10:00 Willie Harlan, Vinita, Oklahoma
 10:05 Allen Jones, Flagstaff, Arizona
 10:10 "WHY ASK FOR THE MOON"
 10:15 Blair Plowman, Spokane, Washington
 10:20 Bob Brundage, Danbury, Connecticut
 10:25 "LOVE ME"
 10:30-11:30 Trail Boss — Paul Tinsley
 10:30 Paul Tinsley, Ottumwa, Iowa
 10:35 Johnny Barbour, Campbell, California
 10:40 "MANNITA"
 10:45 Lee Helsel, Sacramento, California
 10:50 Bob Johnston, Phoenix, Arizona
 10:55 "RICK RACK"
 11:00 Frank Lane, Lawrence, Kansas
 11:05 Jack Leicht, Seattle, Washington
 11:10 "CHAMPAGNE TIME"
 11:15 Selmer Hoveland, Wagon Mound, New Mexico
 11:20 Richard Dick, Little Rock, Arkansas
 11:25 "BLUE PACIFIC"

FRIDAY, MAY 29, 1959

THEATRE (Auditorium)

6:30-7:30 P.M. IMPROMPTU DANCE

Music by Bob Swerer and Sons of the Rockies

SQUARE DANCE CALLERS ASSN. OF GREATER KANSAS CITY

Trail Boss — Gil Benson, Merriam, Kansas

(Continued on Page 103)

FRIDAY, 7:30 P.M. TO 11:30 P.M.

THEATRE (Auditorium)

- 7:30-9:30 Music by Jack Barbour and Rhythm Rustlers
7:30-8:30 Trail Boss — Doc Heimbach
7:30 Doc Heimbach, Blue Island, Illinois
7:35 George Hoyt, Daytona Beach, Florida
7:40 "FANCY PANTS"
7:45 Jack Jackson, Columbus, Ohio
7:50 Dick Hufnagle, Lincoln, Nebraska
7:55 "TRUDIE"
8:00 Velma Larson, Chicago, Illinois
8:05 Edward Gross, Jefferson City, Missouri
8:10 "HAPPY POLKA"
8:15 Johnny Johnston, Indianapolis, Indiana
8:20 Griff Griffey, Rice, California
8:25 "YOU CAN'T GET LOVIN' "
8:30-9:30 Trail Boss — Jack Riley
8:30 Jack Riley, Seattle Washington
8:35 Lou Holland, Inwood, Iowa
8:40 "CINDERELLA WALTZ"
8:45 Jo Hardy, Pomeroy, Ohio
8:50 Ray Boyd, Montrose, Colorado
8:55 "TENNESSEE TWO STEP"
9:00 Roy Conger, San Francisco, California
9:05 Pete Sansom, Jupiter, Florida
9:10 "GADABOUT"
9:15 Fred Douglas, Aurora, Illinois
9:20 Harry Pasley, Lewistown, Montana
9:25 "LEFT FOOTER'S ONE-STEP"
9:30-11:30 Music by Bob Swerer and Sons of the Rockies
9:30-10:30 Trail Boss — Bob Van Antwerp
9:30 Bob Van Antwerp, Long Beach, California
9:35 Charlie Sanford, Indianapolis, Indiana
9:40 "HONEYMOON"
9:45 Lafi Miller, Fort Collins, Colorado
9:50 Buck Covey, Barstow, California
9:55 "TAMMY"
10:00 Gaylon Shull, Dighton, Kansas
10:05 Roland Onffroy, Boise, Idaho
10:10 "WHY ASK FOR THE MOON"
10:15 Dick Stephens, New Castle, Indiana
10:20 Bill Newton, Wichita, Kansas
10:25 "LOVE ME"
10:30-11:30 Trail Boss — Bill Hansen
10:30 Bill Hansen, West Covina, California
10:35 Hilly Dalzell, Sacramento, California
10:40 "MANNITA"
10:45 Ray Pierce, Wichita, Kansas
10:50 Chuck Schroer, Wheatridge, Colorado
10:55 "RICK RACK"
11:00 Vaughn Parrish, Boulder, Colorado
11:05 Les Houser, Dodge City, Kansas
11:10 "CHAMPAGNE TIME"
11:15 Bob Osgood, Beverly Hills, California
11:20 Bob Dawson, Brookfield, Wisconsin
11:25 "BLUE PACIFIC"

(Continued on Page 104)

FRIDAY, MAY 29, 1959

ROCKY'S HALL — HOT HASH

Attention: Dancers and Callers enter at your own risk

1:00 P.M. TO 2:00 P.M.

1:00-3:00 Music by Gail Cavanah and Blue Ridge Boys

1:00-2:00 Trail Boss — Dick Stephens

Dick Stephens, New Castle, Indiana

Bob Fisk, Kansas City, Missouri

Gene McMullen, Houston, Texas

Peter Mazik, Memphis, Tennessee

Gaylon Shull, Dighton, Kansas

2:00 P.M. TO 3:00 P.M.

2:00-3:00 Trail Boss — Harold Bausch

Harold Bausch, Leigh, Nebraska

Buzz Brown, San Diego, California

Bob Graham, Phoenix, Arizona

Richard Dick, Little Rock, Arkansas

Pat Paterick, Arlington, Virginia

3:00-5:00 CALLERS SWAP SHOP

Program on Page 85

ROCKY'S HALL — HOT HASH

7:30 P.M. TO 8:30 P.M.

7:30-9:30 Music by Gail Cavanah and Blue Ridge Boys

7:30-8:30 Trail Boss — Jerry Haag

Jerry Haag, Cheyenne, Wyoming

Reed S. Moody, Indianapolis, Indiana

Bob Mondt, Warren, Michigan

John Shadoan, Bozeman, Montana

Marvin Labahn, Chicago, Illinois

8:30 P.M. TO 9:30 P.M.

8:30-9:30 Trail Boss — George Waudby

George Waudby, Tucson, Arizona

Dave Chambers, Thurston, Nebraska

Orvell Essman, St. Louis, Missouri

Ivan Hall, Ephrata, Washington

Lee Schlange, Affton, Missouri



DON'T MISS VISITING THE DISPLAY BOOTHS!

Dance Schedule

Saturday, May 30, 1959

ARENA (Auditorium)

12:00 NOON TO 1:30 P.M. IMPROMPTU DANCE
Square and Contra

Trail Boss — Bob Brundage, Danbury, Connecticut
 Charlie Baldwin, Norwell, Massachusetts
 Louie Lutz, Laramie, Wyoming

5:30 PM. TO 6:30 P.M. IMPROMPTU DANCE

Music by Jack Barbour and Rhythm Rustlers
KANSAS SQUARE DANCE CALLERS ASSOCIATION
 Trail Boss — Mac McFadden, Osborne, Kansas

SATURDAY, 7:30 P.M. TO 11:30 P.M.

ARENA (Auditorium)

7:30-9:30 Music by Jack Barbour and Rhythm Rustlers

7:30-8:25 Trail Boss — Johnny Barbour

7:30 Johnny Barbour, Campbell, California

7:35 Jack Livingston, Speedway, Indiana

7:40 "RICK RACK"

7:45 Bill Shymkus, Chicago, Illinois

7:50 Gene McMullen, Houston, Texas

7:55 "CINDERELLA WALTZ"

8:00 Drew Whitney, Ogden, Utah

8:05 Lee Helsel, Sacramento, California

8:10 "FANCY PANTS"

8:15 Harold Bausch, Leigh, Nebraska

8:20 Doc Heimbach, Blue Island, Illinois

8:25-9:35 Trail Boss — Frank Lane

8:25 Frank Lane, Lawrence, Kansas

8:30 EXHIBITION — COTILLIONAIRES

8:35 EXHIBITION — DES MOINES SKIT

8:40 Cal Golden, Riverside, California

8:45 Betty Casey, Munich, Germany

8:50 Richard Dick, Little Rock, Arkansas

8:55 "GADABOUT"

9:00 Tommy Thomas, Salt Lake City, Utah

9:05 Mike Michele, Phoenix, Arizona

9:10 "TAMMY"

9:15 Bill Castner, Pleasant Hill, California

9:20 Max Forsyth, Indianapolis, Indiana

9:25 EXHIBITION — JOY RIDERS

9:30 EXHIBITION — HI-LILI QUADRILLERS

9:35-11:30 Music by Bob Swerer and Sons of the Rockies

9:35-10:30 Trail Boss — Johnny LeClair

9:35 Johnny LeClair, Riverton, Wyoming

9:40 INTRODUCTIONS, Bud Dixon

9:45 Bob Van Antwerp, Long Beach, California

9:50 Bob Ruff, Whittier, California

9:55 "WHY ASK FOR THE MOON"

10:00 Jim Brooks, Alderwood Manor, Washington

(Continued on Page 106)

10:05 Kathleen Sehl Kitchener, Ontario, Canada
 10:10 "LEFT FOOTER'S ONE-STEP"
 10:15 Jack Riley, Seattle, Washington
 10:20 Bob Dawson, Brookfield, Wisconsin
 10:25 "HONEYMOON"
 10:30-11:30 Trail Boss — Jack Banghart
 10:30 Jack Banghart, Des Moines, Iowa
 10:35 Gaylon Shull, Dighton, Kansas
 10:40 "YOU CAN'T GET LOVIN'"
 10:45 EXHIBITION — TEXAS STARLETS
 10:50 EXHIBITION — C.S.U. AGGIE HAYLOFTERS
 10:55 INTRODUCTIONS, 1959 Committees
 11:00 Les Gotcher, Glendale, California
 11:05 Paul Tinsley, Ottumwa, Iowa
 11:10 "HAPPY POLKA"
 11:15 Lynn Woodward, Minneapolis, Minnesota
 11:20 Selmer Hovland, Wagon Mound, New Mexico
 11:25 "MANNITA"

SATURDAY, 10:00 A.M. TO 5:00 P.M.

COLUMBINE ROOM (Auditorium)

10:00-11:00 Trail Boss — Richard Dick
 10:00 Richard Dick, Little Rock, Arkansas
 10:05 Lon Buckley, Midvale, Utah
 10:10 "WHY OH WHY"
 10:15 George Waudby, Tucson, Arizona
 10:20 Louis Magidson, San Francisco, California
 10:25 "EXACTLY LIKE YOU"
 10:30 Martin Schweers, Pueblo, Colorado
 10:35 Al Bartsch, St. Louis, Missouri
 10:40 "BONITA TWO-STEP"
 10:45 Dick Hufnagle, Lincoln, Nebraska
 10:50 Earl Beck, Pleasant Grove, Utah
 10:55 "TWO PENNY WALTZ"
 11:00-12:00 Trail Boss — Les Houser
 11:00 Les Houser, Dodge City, Kansas
 11:05 Bennie Clark, Memphis, Tennessee
 11:10 "MANNITA"
 11:15 Jack Anderson, Stinnett, Texas
 11:20 Dave Black, Sioux Falls, South Dakota
 11:25 "HOT LIPS"
 11:30 Cleo Hughes, Albuquerque, New Mexico
 11:35 Roy Conger, San Francisco, California
 11:40 "DREAMING"
 11:45 John Shadoan, Bozeman, Montana
 11:50 John Hojer, Denver, Colorado
 11:55 "LET IT SHINE"
 12:00-1:00 Trail Boss — Bob Mondt
 12:00 Bob Mondt, Warren, Michigan
 12:05 Letha Toot, Pratt, Kansas
 12:10 "LOVERS' WALTZ"
 12:15 Don Alston, Borger, Texas
 12:20 Jim Mallard, Durham, North Carolina
 12:25 "BUBBLES IN THE WINE"
 12:30 Tod Williams, Lamar, Colorado

(Continued on Page 107)

12:35 Howard Schmidt, Newton, Kansas
 12:40 "YOU'D BE SURPRISED"
 12:45 Jess Hyatt, Kansas City, Kansas
 12:50 Mac McKinney, Whiteman A. F. B., Missouri
 12:55 "BLUE PACIFIC"
1:00-2:00 Trail Boss — Betty Casey
 1:00 Betty Casey, Munich, Germany
 1:05 Gay Wright, Auburn, Washington
 1:10 "LOVERS' TWO STEP"
 1:15 Fred Staeben, Colorado Springs, Colorado
 1:20 Don Ming, Pritchett, Colorado
 1:25 "VERDELL"
 1:30 Ralph Gilpin, Rock Springs, Wyoming
 1:35 Bob Crannell, Carlsbad, California
 1:40 "HONEYMOON"
 1:45 Mel Headman, Salt Lake City, Utah
 1:50 Dee Cox, Cortez, Colorado
 1:55 "LEFT FOOTER'S ONE-STEP"
2:00-3:00 Trail Boss — Peter Mazik
 2:00 Peter Mazik, Memphis, Tennessee
 2:05 Bill Newton, Wichita, Kansas
 2:10 "WHY ASK FOR THE MOON"
 2:15 Bernard Tueth, St. Louis, Missouri
 2:20 Marie Tueth, St. Louis, Missouri
 2:25 "RICK RACK"
 2:30 Arthur Johnson, Long Beach, California
 2:35 Emerson Oaks, Stillwater, Oklahoma
 2:40 "CINDERELLA WALTZ"
 2:45 Buck Covey, Barstow, California
 2:50 Dale Bowen, Blackwell, Oklahoma
 2:55 "FANCY PANTS"
3:00-4:00 Trail Boss — Gil Benson
 3:00 Gil Benson, Merriam, Kansas
 3:05 Merritt Bradley, Sterling, Utah
 3:10 "HAPPY POLKA"
 3:15 Charlie Garrison, Oklahoma City, Oklahoma
 3:20 George Stewart, Durango, Colorado
 3:25 "GADABOUT"
 3:30 Helen Mighetto, San Diego, California
 3:35 Pete Mighetto, San Diego, California
 3:40 "TRUDIE"
 3:45 Lloyd Purdy, South Gate, California
 3:50 Dean O'Donnell, Sutherland, Nebraska
 3:55 "TENNESSEE TWO STEP"
4:00-5:00 Trail Boss — Roger Knapp
 4:00 Roger Knapp, Corpus Christi, Texas
 4:05 Lynn Woodward, Minneapolis, Minnesota
 4:10 "YOU CAN'T GET LOVIN' "
 4:15 Cloy Hamelwright, Price, Utah
 4:20 Griff Griffey, Rice, California
 4:25 "LOVE ME"
 4:30 Bill Robertson, Borger, Texas
 4:35 Al Brownlee, Odessa, Texas
 4:40 "CHAMPAGNE TIME"
 4:45 Lyle Johnson, Topeka, Kansas
 4:50 "TAMMY"
 4:55 Jim Howard, Elk City, Oklahoma

(Continued on Page 108)

SATURDAY, 7:30 P.M. TO 11:30 P.M.

COLUMBINE ROOM (Auditorium)

- 7:30-8:30 Trail Boss — Stub Davis**
7:30 Stub Davis, Waurika, Oklahoma
7:35 Roy E. Nordine, Seattle, Washington
7:40 "RICK RACK"
7:45 Ray Pierce, Wichita, Kansas
7:50 Wendell Taylor, Salt Lake City, Utah
7:55 "CINDERELLA WALTZ"
8:00 Ray Bohn, Louisville, Kentucky
8:05 Irv Stewart, Cheyenne, Wyoming
8:10 "FANCY PANTS"
8:15 Nick Kristich, North Las Vegas, Nevada
8:20 Walter Prah, Murdo, South Dakota
8:25 "TRUDIE"
8:30-9:30 Trail Boss — Guy Gentry
8:30 Guy Gentry, Oklahoma City, Oklahoma
8:35 Johnnie Johnson, Eldon, Iowa
8:40 "LOVE ME"
8:45 George Campbell, Miami, Florida
8:50 EXHIBITION — COUNTRY COUSINS
8:55 EXHIBITION — HI-LILI QUADRILLERS
9:00 Allen Rabe, Sheridan, Wyoming
9:05 Don Garberson, Worthington, Minnesota
9:10 "TAMMY"
9:15 Merrill Bales, Adrian, Michigan
9:20 Bill Hansen, West Covina, California
9:25 "TENNESSEE TWO STEP"
9:30-10:30 Trail Boss — Ross Crispino
9:30 Ross Crispino, Nampa, Idaho
9:35 Penny Crispino, Nampa, Idaho
9:40 "CHAMPAGNE TIME"
9:45 Roland Onffroy, Boise, Idaho
9:50 Tom Mullen, Houston, Texas
9:55 "WHY ASK FOR THE MOON"
10:00 Ray Castle, Marshfield, Missouri
10:05 Gene McMullen, Houston, Texas
10:10 EXHIBITION — DUDES AND DAMES
10:15 EXHIBITION — WAGON WHEELERS
10:20 Dr. Gerald Northcutt, Albuquerque, New Mexico
10:25 "HONEYMOON"
10:30-11:30 Trail Boss — Jack Jackson
10:30 Jack Jackson, Columbus, Ohio
10:35 Charlie Sanford, Indianapolis, Indiana
10:40 "YOU CAN'T GET LOVIN' "
10:45 Richard Taylor, Rapid City, South Dakota
10:50 Hunter Crosby, Three Rivers, California
10:55 "BLUE PACIFIC"
11:00 Mike Michele, Phoenix, Arizona
11:05 Bob Fisk, Kansas City, Missouri
11:10 "HAPPY POLKA"
11:15 Bob Van Antwerp, Long Beach, California
11:20 Randy Stephens, Provo, Utah
11:25 "MANNITA"

(Continued on Page 109)

SATURDAY, MAY 30, 1959

THEATRE (Auditorium)

6:30 TO 7:30 P.M. IMPROMPTU DANCE

Music by Bob Swerer and Sons of the Rockies
ASSOCIATED SQUARE DANCE CLUBS OF UTAH
Trail Boss — Tommy Thomas, Salt Lake City, Utah

SATURDAY, 7:30 P.M. TO 11:30 P.M.

7:30-9:30 Music by Gail Cavanah and Blue Ridge Boys
7:30-8:30 Trail Boss — Bill Castner
7:30 Bill Castner, Pleasant Hill, California
7:35 Bob Fisk, Kansas City, Missouri
7:40 "RICK RACK"
7:45 Johnny LeClair, Riverton, Wyoming
7:50 Bob Graham, Phoenix, Arizona
7:55 "CINDERELLA WALTZ"
8:00 Lee Schlange, Affton, Missouri
8:05 Dave Chambers, Thurston, Nebraska
8:10 "FANCY PANTS"
8:15 C. H. Taylor, Chicago, Illinois
8:20 Bruce Johnson, Santa Barbara, California
8:25 EXHIBITION — TEXAS STARLETS
8:30-9:35—Trail Boss — Pat Paterick
8:30 Pat Paterick, Arlington, Virginia
8:35 Virgil Knackstedt, Sidney, Nebraska
8:40 "LOVE ME"
8:45 Red Warrick, Kilgore, Texas
8:50 Joe Haase, Tucson, Arizona
8:55 "GADABOUT"
9:00 Bob Johnston, Phoenix, Arizona
9:05 Don Martin, Calgary, Canada
9:10 "TAMMY"
9:15 Jerry Haag, Cheyenne, Wyoming
9:20 Ed Bradley, Laramie, Wyoming
9:25 EXHIBITION — DUDES AND DAMES
9:30 EXHIBITION — WAGON WHEELERS
9:35-11:30 Music by Jack Barbour and Rhythm Rustlers
9:35-10:30 Trail Boss — Les Gotcher
9:35 Les Gotcher, Glendale, California
9:40 "CHAMPAGNE TIME"
9:45 Johnny Barbour, Campbell, California
9:50 Mac McFadden, Osborne, Kansas
9:55 "WHY ASK FOR THE MOON"
10:00 Howard Dudley, La Jolla, California
10:05 Harry Sherman, Denver, Colorado
10:10 "LEFT FOOTER'S ONE-STEP"
10:15 John Wald, St. Paul, Minnesota
10:20 Frank Lane, Lawrence, Kansas
10:25 "HONEYMOON"
10:30-11:30 Trail Boss — Lee Helsel
10:30 Lee Helsel, Sacramento, California
10:35 Willie Harlan, Vinita, Oklahoma
10:40 EXHIBITION — HI-LILI QUADRILLERS
10:45 EXHIBITION — COTILLIONAIRES
10:50 Harper Smith, Celina, Texas
10:55 "BLUE PACIFIC"
11:00 Louie Lutz, Laramie, Wyoming
11:05 Peter Mazik, Memphis, Tennessee

(Continued on Page 110)

11:10 "HAPPY POLKA"
11:15 Ivan Hall, Ephrata, Washington
11:20 Jack Livingston, Speedway, Indiana
11:25 "MANNITA"

SATURDAY, MAY 30, 1959

ROCKY'S HALL — HOT HASH

Attention: Dancers and Callers enter at your own risk

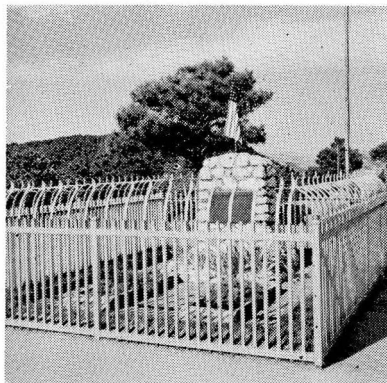
1:00 P.M. TO 3:00 P.M.

1:00-3:00 Music by Gail Cavanah and Blue Ridge Boys
1:00-2:00 Trail Boss — Larry Faught
Larry Faught, Billings, Montana
Johnny LeClair, Riverton, Wyoming
Harold Page, Newton, Iowa
George Ziemann, Milwaukee, Wisconsin
Paul Tinsley, Ottumwa, Iowa
2:00-3:00 Trail Boss — Jack Leicht
Jack Leicht, Seattle, Washington
George Campbell, Miami, Florida
Ernie Gross, Burr, Nebraska
Bob Johnston, Phoenix, Arizona
Frank Buchan, Mission, Kansas
3:00-5:00 CALLERS SWAP SHOP
Program on Page 85

NOTICE: There are many fine callers attending our convention whom we were unable to schedule because they were not registered in time to meet our deadline, or because they did not return the questionnaire sent them indicating they did not care to participate. We regret this, as our wish was to have a place on the program for each one attending.

If you do not find your favorite caller on the program, please accept our apologies. We wanted him there.

THE PROGRAM COMMITTEE.



Buffalo Bill Cody's grave atop Lookout Mountain just west of Denver.

See You at the Convention
Save Us a Dance!

Darlyne & Paul Goodman

MIDWEST'S LARGEST MAIL
ORDER HOUSE FOR ALL
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Norfolk, Nebraska

HUNGRY ???

For your dining pleasure, the following restaurants warrant your patronage whether you desire a "quick snack" or a "full meal": **Bimbo's** located at 4151 East Colfax Avenue, Denver; **Chicken Box** located at 7785 West Colfax Avenue, Lakewood (one block west of Wadsworth); **Little Banquet** located at 1265 Broadway, Denver (two blocks from Capitol); and the **Auditorium Hotel Coffee Shop** located at 14th and Stout Streets, Denver. When in Estes Park, you will enjoy eating at the **Dude Drive In** and meeting Carl and Berneice Roby. Check the restaurant ads in this Souvenir Program.

HAVE YOU SEEN THE DISPLAY BOOTHS?

If you haven't taken the time as yet during this Convention to visit the Display Booths, you are urged to do so. When the Souvenir Program went to press, a complete list of those having display booths was not available but the following is a partial list: **F. M. Cross**; **Fiesta Dress Shop**; **Georgie of Arizona**; **Gordon Brothers**; **Karman, Inc.**; **Kirkwood Lodge**; **Marex-Benz Company**; **Square Dance Record Round-Up**; **Pioneer Sign and Neon Company**; **Plastic Engraving Service**; **Happy Toes, Shaffer Mfg. Co.**; **W. E. McDonald, Custom Engraver and Silversmith**; **Square 'N Round Magazine**; and **Les Gotcher Square Dance Institute**.

DON'T MISS VISITING THE DISPLAY BOOTHS!

BOUGHT YOUR TICKETS?

Among the special events planned for this Convention are the **Midnight Rodeo** on Friday night, and the **Estes Park Trip** scheduled for Sunday. If you haven't bought your tickets for these events or your transportation tickets, you are asked to do so as soon as possible. The **Midnight Rodeo**, an official rodeo, will be entertaining and lots of fun. There will also be a **Chuck Wagon Barbecue** and square dancing. The **Estes Park trip** with all the "extras" will be a thrilling and memorable climax to the Convention.



A mountain scene on the Western Slope near Buena Vista, Colorado. Left to right, Mt. Princeton, 14,177 ft.; Mt. Yale, 14,172 ft.; Mt. Harvard, 14,391 ft.



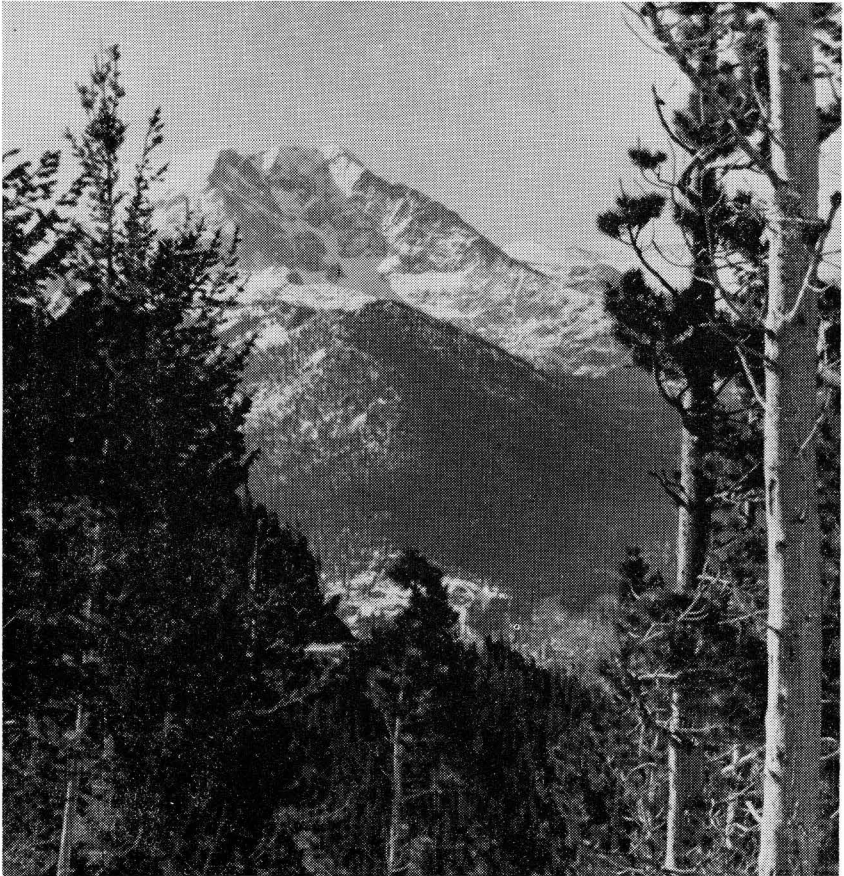
"Pappy" Shaw



Officers of 8th National Square Dance Convention. Left to right, front row: Hermina Slack, George Nichols, Miriam Nichols, Art Slack. Back row, Drift Meade, Mac Meade, Pauline Driver.

WORKSHOP MATERIAL

The material presented in the square, round, contra and folk dance workshops at this Convention is available in separate booklets at a nominal charge. There is only a limited supply of these booklets so if you desire copies of the material presented, purchase your booklets early. One booklet will contain the material presented in the square dance workshops and the callers swap shops; another booklet will have the round dance workshop material; and the other booklet the contra and folk dance workshop material.



Long's Peak in Rocky Mountain National Park. Elevation 14,255 ft.

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Programmed Round Dancing

EAGLES HALL

1328 California Street

Thursday, May 29, 1959

7:30 P.M. — 11:30 P.M.

NOTE: "Requests"—Only dances used on this evening's program will be repeated at your request, time permitting.

7:30-8:00 M.C.—Bob Anton, Kinsley, Kansas

7:32 Kit Kat
7:36 Waltz Caress
7:40 You Can't Get Lovin'
7:44 Director's Choice — Request
7:48 Lingering Lovers
7:52 Rick Rack
7:56 Dance With Me

8:00-8:30 M.C. — Harold and Lillian Bausch, Leigh, Nebraska

8:02 Let It Shine
8:06 Champagne Waltz
8:10 Rose Marie
8:14 Director's Choice — Request
8:18 One Kiss Waltz
8:22 Why Oh Why (Florida)
8:26 Smile Awhile

8:30-9:00 M.C. — Johnnie Hacker, Laporte, Indiana

8:32 Lovers Two Step
8:36 Sorrento
8:40 Love Me
8:44 Director's Choice — Request
8:48 Forget Me Not
8:52 Fancy Pants
8:56 Golden Anniversary

9:00-9:30 M.C. — George and Pansy Higgins, Cleveland, Oklahoma

9:02 You'd Be Surprised
9:06 Desert Song
9:10 Trudie
9:14 Director's Choice — Request
9:18 Think
9:22 Let's Do It
9:26 Tammy

(Continued on Page 117)

9:30-10:00 M.C. — Ruby and Mac McKinney, Whiteman A.F. Base, Mo.

9:32 Ida
9:36 Verdel Waltz
9:40 Moonlight and Orchids
9:44 Director's Choice — Request
9:48 While We Dream
9:52 Twilight Two Step
9:56 Fantasy

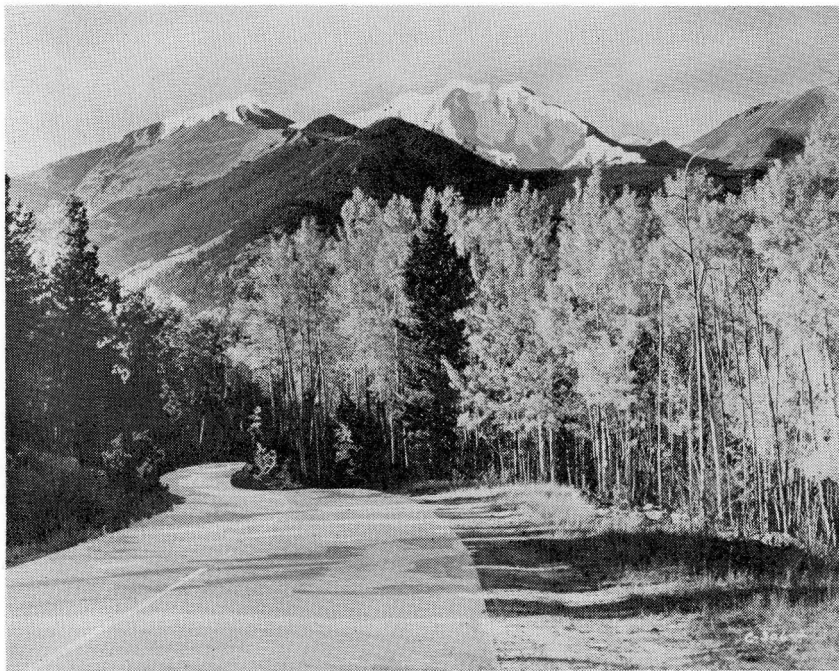
10:00-10:30 M.C. — Clancy and Betty Mueller, Whiteland, Indiana

10:02 Bright Lights
10:06 Valley Waltz
10:10 Bonita Two-Step
10:14 Director's Choice — Request
10:18 Muskrat Ramble
10:22 Keep Sake Waltz
10:26 How About That

10:30-11:00 M.C. — Art and Helen Roberts, Salina, Kansas

10:32 Sheridee Waltz
10:36 Laughing Dancers
10:40 Perpetual Melody
10:44 Director's Choice — Request
10:48 Dixie
10:52 Seventh Heaven
10:46 Wishful Waltz

(Continued on Page 118)



The Massive Mummy Range looms in the distance in this view of Rocky Mountain National Park.

11:00-11:30 M.C. — Edna and Paul Tinsley, Ottuma, Iowa
11:02 Three O'Clock Waltz
11:06 Everywhere You Go
11:10 LeSemilla
11:14 Director's Choice — Request
11:18 Rosy Two Step
11:22 Butterfly Doll
11:26 Good Night Waltz — Honeymoon



Programmed Round Dancing

EAGLES HALL, 1328 California Street

Friday, May 29, 1959

7:30 P.M. — 11:30 P.M.

NOTE: "Requests" — Only dances used on this evening's program will be repeated at your request, time permitting.

7:30-8:00 M.C. — George and Hazel McKnight, St. Joseph, Missouri

7:32 Fancy Pants
7:36 Lingering Lovers
7:40 Lovers Two Step
7:44 Director's Choice — Request
7:48 Let It Shine
7:52 Verdell
7:56 Champagne Time

8:00-8:30 M.C. — Dave Black, Sioux Falls, South Dakota

8:02 Colorado Waltz
8:06 Rick Rack
8:10 Golden Anniversary
8:14 Director's Choice — Request
8:18 Rosie Two Step

(Continued on Page 119)

8:22 Seventh Heaven
8:26 Rose Marie

8:30-9:00 M.C. — Wilbur Boyd, Boise, Idaho

8:32 Copenhagen
8:36 Why Oh Why (Florida)
8:40 Tammy
8:44 Director's Choice — Request
8:48 Ida
8:52 While We Dream
8:56 You'd Be Surprised

9:00-9:30 M.C. — Larry Faught, Billings, Montana

9:02 Waltz Caress
9:06 Everywhere You Go
9:10 Dance With Me
9:14 Director's Choice — Request
9:18 Dixie (Thomas)
9:22 Sheridee
9:26 You Can't Get Lovin'

9:30-10:00 M.C. — Ivan Hall, Ephrata, Washington

9:32 Butterfly Doll
9:36 Kit Kat
9:40 Sorrento
9:44 Director's Choice — Request
9:48 Let's Do It
9:52 LeSemilla
9:56 Love Me

10:00-10:30 M.C. — Sherlock and Vi Holmes, New Albany, Indiana

10:02 Cinderella
10:06 Twilight Two Step
10:10 Champagne Waltz
10:14 Director's Choice — Request
10:18 Muskrat Ramble
10:22 Wishful Waltz
10:26 Bonita Two-Step

10:30-11:00 M.C. — Ralph and Jo Gilpin, Rock Springs, Wyoming

10:32 Honeymoon
10:36 Laughing Dancers
10:40 One Kiss Waltz
10:44 Director's Choice — Request
10:48 How About That
10:52 Think
10:56 Trudie

11:00-11:30 M.C. — Griff and Eunice Griffey, Rice, California

11:02 Valley Waltz
11:06 Moonlight and Orchids
11:10 Keepsake
11:14 Director's Choice — Request
11:18 Bright Lights
11:22 Three O'Clock Waltz
11:26 Good Night Waltz — Mannita

Programmed Round Dancing

EAGLES HALL, 1328 California Street

Saturday, May 30, 1959

7:30 P.M. — 11:30 P.M.

NOTE: "Requests" — Only dances used on this evening's program will be repeated at your request, time permitting.

7:30-8:00 M.C. — Mom and Pop Allison, St. Louis, Missouri

- 7:32 Two Penny Waltz
- 7:36 Left Footer's One-Step
- 7:40 Finesse
- 7:44 Director's Choice — Request
- 7:48 Tonight's The Night
- 7:52 Dreaming
- 7:56 Gadabout

8:00-8:30 M.C. — Earl Buck, Pleasant Grove, Utah

- 8:02 Moonlight Swim
- 8:06 Why Ask For The Moon
- 8:10 Tammy
- 8:14 Director's Choice — Request
- 8:18 Twinkle Toes
- 8:22 Sorrento
- 8:26 Old Fashioned Two Step

8:30-9:00 M.C. — Richard and Nelva Cole, Shreveport, Louisiana

- 8:32 Desert Song
- 8:36 You Can't Get Lovin'
- 8:40 Champagne Time
- 8:44 Director's Choice — Request
- 8:48 Lovers Two Step
- 8:52 Golden Anniversary
- 8:56 Why Oh Why (Florida)

9:00-9:30 M.C. — Jess and Ellis Gates, San Antonio, Texas

- 9:02 Waltz Caress
- 9:06 Fancy Pants
- 9:10 Butterfly Doll
- 9:14 Director's Choice — Request
- 9:18 Mannita Waltz
- 9:22 Everywhere You Go
- 9:26 One Kiss

9:30-10:00 M.C. — George and Dolly Clements, Oak Park, Illinois

- 9:32 Let It Shine
- 9:36 Lingering Lovers

(Continued on Page 121)

9:40 Rick Rack
 9:44 Director's Choice — Request
 9:48 Think
 9:52 Trudie
 9:56 Sheridee

10:00-10:30 M.C. — Tex and Peg Tulipan, Dayton, Ohio

10:02 Bonita Two Step
 10:06 Three O'Clock Waltz
 10:10 Kit Kat
 10:14 Director's Choice — Request
 10:18 Verdell
 10:22 Rose Marie
 10:26 Colorado Waltz

10:30-11:00 M.C. — Bill Pabst, Jr., Alamogordo, New Mexico

10:32 Dixie (Thomas)
 10:36 Blue Pacific
 10:40 Rosy Two Step
 10:44 Director's Choice — Request
 10:48 Wishful Waltz
 10:52 Laughing Dancers
 10:56 Forget Me Not

11:00-11:30 M.C. — Lou Holland, Inwood, Iowa

11:02 Love Me
 11:06 Fantasy
 11:10 You'd Be Surprised
 11:14 Director's Choice — Request
 11:18 Seventh Heaven
 11:22 Bright Lights
 11:26 Good Night Waltz — Lovers' Waltz



Reporting at a Convention planning session. Left to right: George Nichols, Dorothy Shaw, Art Slack, Pauline Driver.

Programmed Folk Dancing

ROCKY'S HALL, 1330 Champa Street

THURSDAY, MAY 28, 1959

9:30 P.M. — 11:30 P.M.

M.C. — Walter Drake, Denver, Colorado

Milanova Kolo — Serbian
Ladies Whim — Russian
Oslo Waltz (prog.) — Scotland
Lech Lamidbar — Israeli
Eide Ratas (prog.) — Estonian
Doudlebska Polka — Czechoslovakia
La Varsoviana — Mexican
Flachsernten — German
Tarantella Montevergene — Italian
Slovenian Waltz — Slovenian

M.C. — Fay Ferree, Denver, Colorado

Gerakina — Greek
Bavarian Laendler — Bavaria
Korobushka (prog.) — Russian
Meitschi Putz Di — Swiss
Hambo — Swedish
Grand Square — American
Rumunjsko Kolo — Roumanian
Rheinlander For Three — German
Elizabeth Quadrille — American
Krakowiak — Poland

M. C. — Vyts Beliajus, San Clemente, California

Siamsa Bierta — Irish
Drei Lederne Stromff — Swiss
Zillertaler Laendler — Austrian
Caballito Blanco — Mexican
Kolo Kalendara — Croatia
Tuljak — Estonian
Or Gsatslig — Swiss
La Joaquinita — Mexican
Dreisteirer — Austrian
Sauerlander Quadrille — Germany

Programmed Folk Dancing

ROCKY'S HALL, 1330 Champa Street

FRIDAY, MAY 29, 1959

9:30 P.M. — 11:30 P.M.

M.C. — Jo Coosey, East St. Louis, Illinois

Nebesco Kolo — Yugoslavian
To Tur — Danish
Dutch Foursome — English
Vo Sadu Li — Ukranian
Israeli Medley — Israeli
Windmueller — German
Ranchera — Argentine
Shuddle Bux — German
Carlama Kolo — Bosnia
Elizabeth Quadrille — American

M.C. — Mary Jensen, Provo, Utah

Clap And Turn Polka — Slovenion
Wolgaster — German
Gerakina — Greek
Hofbrau Haus Laendler — German
Makazice, Bella Rada — Serbian
Zillertaler Laendler — Austrian
Sicilian Tarantella — Sicilian
Hambo — Swedish
Vrtielka — Hungarian
Italian Quadrille — Italian

M.C. — Fay Ferree, Denver, Colorado

Chamarita — Portuguese
Neapolitan Tarantella — Italian
New Castle — English
Schuhplattler Quadrille — Bavarian
Debka — Israeli
Geud Man From Ballingigh — British
Kritikos — Greek
Espunyolef — Catalan
Caballito Blanco — Mexican
Krakowiak — Poland

ANNOUNCING



JIM and GINNY BROOKS are taking a year's leave from their regular work and will accept a limited number of engagements in the 1959-60 season.

Write:

Jim and Ginny Brooks
The HAYLOFT
Alderwood Manor, Washington

Slack's

SMART CLOTHES FOR THE SQUARE DANCER

2 LOCATIONS—

412 East Colfax Avenue
829 Colorado Boulevard
Denver, Colorado

(Art & Hermina, Square Dancers)

COLORADO'S "RUSH TO THE ROCKIES" CENTENNIAL

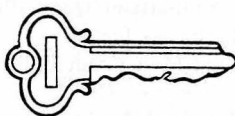
In the spring of 1859, the hunting ground of the Arapahoe, Ute, Cheyenne, Comanche and Kiowa suddenly became a hunting ground of thousands of people who were all seeking one thing—gold. They came from everywhere, drawn by the lust for this metal and the wealth it promised. Hardy pioneers built the first settlements and formed mining and cattle towns which, in 1861, became Colorado Territory. In 1876, Colorado, the "Centennial State," was the 37th State to join the Union.

Gold was the spark that caused the 1859 "Rush to the Rockies." Spectacular scenery, vacation facilities, and numerous events such as the 8th Annual National Square Dance Convention, are sparking the 1959 "Rush to the Rockies."

We are happy you could attend this Convention in Colorful Colorado and help us celebrate our "Rush to the Rockies" Centennial. Here is **YOUR KEY** to our State and we cordially invite you to come visit us again.



Your



to Colorado

ALL WHEELS ROLL TO DES MOINES

DANCE IN THE
BIG, BEAUTIFUL
VETERANS
MEMORIAL
AUDITORIUM

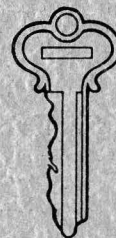


WRITE TO:

REGISTRATION

Clark and Ruth Berry
5219 Ovid Avenue
Des Moines 10, Iowa

the next Convention



Your to . . .

" THE HUB OF HOSPITALITY "